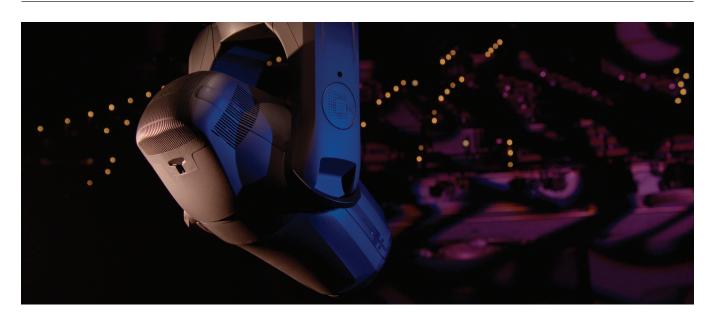




Relevé Spot



Tastefully designed. Artfully implemented.

ETC has combined a decade of LED optical engineering with four decades of theatrical design into an automated fixture specifically for the theatre. Concerts, dance recitals, plays, musicals, community events, orchestra shows, band concerts and anything else that might find its way onto your stage is elevated with Relevé Spot.



Color

The calibrated four-color additive mixing system builds on the success of the ColorSource Deep Blue array offering brighter reds, more vibrant greens, and deeper blues than typical event-focused automated luminaires, with the even and calibrated color mixing you've come to expect from ETC.

Mix infinite shades of warm and cool whites, every hue of your favorite reds and blues, or the perfect sunset or sunrise.



In addition to the dynamic and customizable five-position rotating gobo wheel, Releve features the uniquely designed Ani-gobo wheel. The combination of this laser etched wheel with your favorite interchangeable patterns gives you layers of texture to enhance any scene.



Whisper Home

Relevé Spot always knows when it's home. With a startup movement of no more than 1° you can rest assured that these fixtures will never detract from the show running on stage. Want even more control? You can program the parameters of the fixture so it never rotates into a nearby pipe, balcony rail, catwalk, or another fixture. A brilliant feature that will help programmers of all experience levels to fully utilize automated lighting in places they never have been able to before.

... and more

Relevé Spot wouldn't be an automated fixture without a smooth, controllable iris, an 18-54° zoom and the most perfectly subtle theatrical frost in the world.

