

Instruction

Item Number : 483 3 SCT Wind-Up Stand
482 2 SCT Wind-Up Stand

Purpose Range:

The 483 and 482 stand is designed to support lighting fixture for stage, film, photograph and broadcast productions on location or in the studio.

Safety Inspection

1. Maximum load : 30 kg
2. The stand should only be set up on a horizontal level surface.
3. All loads should be balanced when using T Bar.
4. Periodically check that the two steel cables inside that raise and lower the telescopic centre column (via inspection holes in the first centre pole riser) are in good condition.
5. Ear ring device for use in open air secure the stand with safety cables. (Picture 1)

Setting Up

1. Verify that the base is open at all by pushing the stand lower casting till the bottom position and locking it with locking screw.
2. The stand incorporates one adjustable leg to compensate for differences in ground level. (Picture 2)
3. The stand should be leveled before loading with equipment.

Height Adjustment

Before adjust the height, you have to check the stand set up correctly, and loose the two locking knob. You can now turn the crank handle to raise or lower the columns.

If you got problem when arising the crank, check the following:

1. Have locking knobs been loosened?
2. Is the load on the top too heavy (max. 30 kg)?
3. Is there any sign of damage to the stand?

When the desired height has been achieved, lock the knobs with foot step (Picture 3), rotate the crank handle insert in between center pole and legs to prevent the tube falling off rapidly. (Picture 4)

You can also adjust the tension of break shoe with Allen wrench When it is needed. (Picture 5)

KC-100 Caster with break is optional accessory for moving the stand. (Picture 6)

KS-027 Peg Plate is optional accessory for fix the stand on the ground. (Picture 7)

483 3 SCT Wind-Up Stand

- ①②③ Locking knobs
④ Crank handle
⑤ Leveling leg

