



A “Total Transformation” on the Great Lakes Courtesy of UV Lighting Effects from Rosco

In New Georges’ Obie Award-winning production of *A Beautiful Day in November on the Banks of the Greatest of the Great Lakes*, lighting designer Barbara Samuels and scenic designer Sara Walsh set out together to transport their characters and their audience from one world to a completely different place – without a physical scenery change. In “Great Lakes,” two characters on stage are transported from a gymnasium to a dock on the edge of the lake.



SnapDragon (Mia Katigbak) & GrandDada (Gerry Bamman) in the gym

The greatest challenge of turning the gymnasium into water was figuring out how to illuminate the floor without spilling any of the water effect onto the actors, or the dock on which they stood. To accomplish this effect, Samuels and Walsh partnered together with Rosco to find a unique mix of products that would transform the gym floor into a deep body of water. First Walsh painted the floor with Rosco's Invisible Blue Fluorescent Paint. Samuels was then able to bring the depth and subtle movement of water to the floor using a combination of Rosco's Miro Cube UV LED fixture and the X24 Effects Projector with a Permacolor #3660 UV Pass Filter installed. Bathing the floor in the UV generated by these two fixtures made the floor glow with a watery effect without changing the lighting conditions on the dock.



SnapDragon & GrandDada on the dock

Completely thrilled with the results, Barbara Samuels had this to say about the effect in the show: "The Miro Cubes, in conjunction with the X24 Projectors, completed the idea and made the deck feel like it was a floating mass of water holding up the family dock; a totally magical transformation."

Photos: Heather Phelps-Lipton