

LED Wash Compared to PAR EA

Nominal									
	No Lens	Very Narrow	Narrow	Medium	Wide	Extra Wide	Narrow Oval	Medium Oval	Wide Oval
		25°	35°	45°	75°	n/a	20°x40°	30°x70°	35°x80°
D40									
Lustr+	17	21	27	42	68	100	21x37	25x60	30x82
Vivid	18	22	27	42	69	104	20x37	25x60	30x82
Fire	18	23	28	42	69	103	21x38	25x60	30x82
Ice	18	22	28	42	69	99	20x37	25x60	30x82
Studio HD	18	23	28	42	69	104	21x29	25x61	30x82
Studio D	22	25	30	43	70	105	24x39	28x62	32x80
Studio T	23	25	30	43	70	105	24x39	28x62	32x80
ColorSource PAR	25	26	32	50	76	100	26x37	29x58	30x63

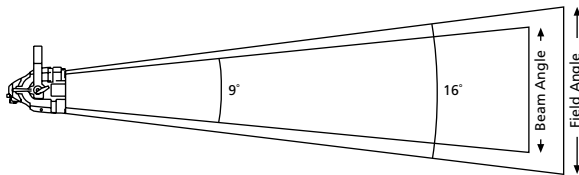
*black fields denote old lens names

**all values are in degrees

Source Four PAR Lens Field Dimensions

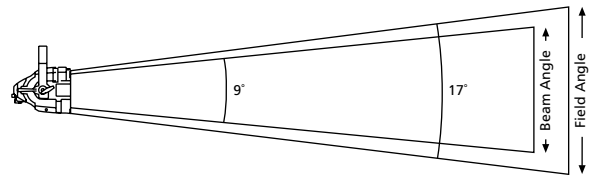
VNSP Lens

16° Round Field



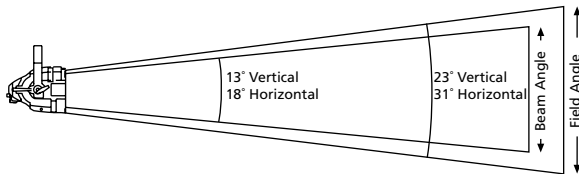
NSP Lens

17° Round Field



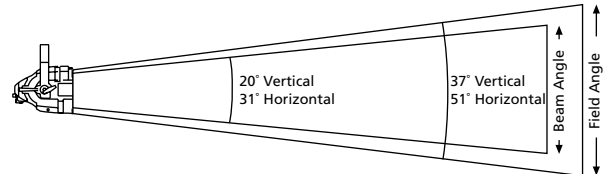
MFL Lens

23° x 31° Oblong Field



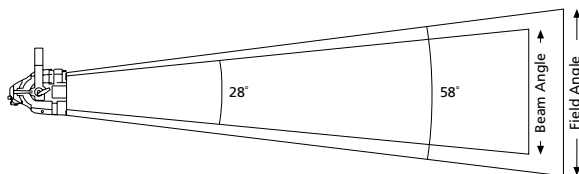
WFL Lens

37° x 51° Oblong Field



XWFL Lens

58° Round Field



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