



# Eos Family v2.6 Facepanel Shortcuts

## Displays

**[About] + [Address]** - displays the addresses.

**[About] + [Cue]** - displays the source target type and number. For cues, the cue list and cue number that contained the last move will display.

**[About] + [Data]** - displays non-manual levels.

**[About] + [Label]** (maintained press) - toggles the display between default view of referenced data and alternate view. Keep About depressed to page.

**[About] + [Label] [About] + [Label]** - double press to lock reference labels on. Press **[About] + [Label]** again to unlock.

**[About] + [Live]** - displays the DMX values.

**[About] + [Mark]** - displays the mark cue used by the channels.

**[About] + [Next]/[Last]** - displays the next cue that the channels move in or the last cue that the channels moved in.

**[About] + [Park]** - displays the parked levels.

**[About] + [Part]** - displays the cue part number for each parameter.

**[About] + [Path]/{Color Path}** - displays the color paths.

**[About] + [Path]/{Path}** - toggles the display to show the color paths.

**[About] + [Time]** - displays discrete timing.

**[About] + [Time] [Time]** - latches the display to discrete timing.

**[Blind]** (when already in blind) - resyncs the selected cue to the live selected cue (when blind cue has been changed or when preserve blind cue has been enabled).

**[Data]** (maintained press) - toggles the display to show data living under referenced data. Keep **[Data]** depressed to page.

**[Data] + [Data]** - locks the display to the absolute data display.

**[Data] + [Focus Encoder Page] / [Color Encoder Page] etc** - to expand/suppress categories on displays (Ion)

**[Data] + [Parameter Tiles]** - to suppress/display individual parameters from the display when not in summary view (Ion)

**[Displays]** - resets the CIA to the browser

**[Displays] + [Level Wheel]** - dim the Littlelites or backlighting/LCDs (as selected by the user).

**[Flexi] + [Time]** - to invoke flexi time view on displays

**[Format] + [Level Wheel]** - zooms the display in focus

**[Live]** (when already in live) - resyncs the selected cue to the most recently activated cue

**[Params] + [Focus] / [Color] / [Beam]** - to expand/suppress categories on displays (Ti/Eos/ Gio)

**[Params] + Parameter Tiles** - to suppress/display individual parameters from the display when not in summary view (Ti/Eos/Gio)

**[Shift] + [Live/Blind]** - advances the displays to the next instance of live or blind

**[Shift] + [Tab]** - clear all tabs on the current monitor (but keep locked frames) (Does not clear tab 1 and 2)

**[Shift] + [Tab] [Tab]** - clear all tabs on all monitors (but keep locked frames) (Does not clear tab 1 and 2)

**[Shift] + [Tab] [Tab] [Tab]** - clear all tabs on all monitors (including locked frames) (does not clear tab 1 and 2)

**[Tab] + [Left/Right Arrow]** - move displays

**[Tab] + [number]** - open or focus specific displays

**[Tab] + [Up/Down Arrow]** - cycle workspaces

**[Time]** (maintained press) - toggles the display to show discrete timing. Keep **[Time]** depressed to page.

**Left Mouse Button + Scroll** - zooms the display in focus on a PC

**Scroll with two fingers** - zooms the display in focus on a Mac

## Facepanel

**[Escape] + Encoder Paging Keys** - locks the encoders. Press any encoder page button to unlock.

**[Fader Controls] + [Bump Button]** - select a fader page on wings

**[Fader Page]** - increments the fader page by (Ti/Eos/Gio)

**[Fader Page] + [number]** - select a fader page on integral faders (Ti/Eos/Gio)

**[Fader Page] + Rate Wheel** - rolls the selected fader page (Ti/Eos/Gio)

**[Flexi] + Encoder Paging Key** - to invoke flexi encoder states

**[Off] + [Load]** - releases control of content, restoring to background and leave cue list with pending cue in tact

**[Release] + [Load]** - releases control of content, restoring to background, and resets cue list to top

**[Shift] + [Escape]** - to lock and unlock face panel

**[Shift] + [Fader Page]** - decrements the fader page by 1 (Ti/Eos/Gio)

**[Shift] + [Go] or [Shift] + [Back]** - cuts the pending cue or the previous cue

**[Shift] + [Load]** - to remove content from a fader

**Encoder Paging Keys + [Number]** - pages to the desired encoder control page



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## Operations

**[At] [At]** - set to Level (as defined in Setup).

**[At] [Enter]** - removes move information from selected channel/parameters.

**[Color] (Encoder page key) + Encoder Movement** - hold Color Point while adjusting parameters

**[Copy To] [Copy to]** - posts Move To on the command line.

**[Full] [Full]** - sets selected channels intensity to "full" and self terminates

**[Label] [Label]** - appended to a record target command, clears the current label, this includes show file labels

**[n] [At] [/] [/] [m] [Enter]** - sets direct DMX value (m) for channel (n).

**[Recall From] [Recall From]** - posts Recall From Cue to the command line. If in a target list display, such as presets, it will post Recall From Current Target, such as Recall From Preset or Recall From Focus Palette.

**[Record] [Record]** - posts Record Only to the command line.

**[Select Active] [Select Active]** - Select Active minus submaster contributions

**[Select Last]** - repeats last command line, unterminated; does a loop of last five commands

**[Shift] + [+] or [Shift] + [-]** - same as +% or -%

**[Shift] + [At]** - recalls last channel(s) and parameters without terminating; does a loop of last five commands

**[Shift] + [Block]** - posts Intensity Block to the command line

**[Shift] + [Clear]** - clears the command line

**[Shift] + [Delay]** - posts follow

**[Shift] + [Delay] [Delay]** - posts hang to the command line

**[Shift] + [Direct Select]** - posts DS to the command line without terminating.

**[Shift] + [Enter]** - reselects the last command and leaves it unterminated; does a loop of last five commands

**[Shift] + [Full] or [Shift] + [Out]** - flash On or Flash Out

**[Shift] + [Highlight]** - appends highlight to the current channel selection.

**[Shift] + [Int Palette]** - puts Preset on the command line. (Element only)

**[Shift] + [Label]** - adds a note to a currently selected cue

**[Shift] + [Parameter]** - from the encoder controls, posts the parameter to the command line.

**[Shift] + [Select Active]** - posts Select Non-Sub Active

**[Shift] + [Select Last]** - posts additional channel selection options to the softkeys

**[Shift] + [Sneak]** - makes manual data unmanual.

**[Shift] + [Update]** - shortcut to Save

**[Shift] + Encoder Movement** - accesses fine mode

**[Shift] + Encoder Paging Key** - posts the category to the command line. For beam subcategories, press Image, Form or Shutter twice to post Beam. (Ion/Gio)

**[Shift] + Encoder Toggle** - posts the parameter to the command line (Ion)

**[Shift] + Gel Tile** - cycles through three modes of Brightness

**[Shift] + restore manual channel faders** - reset faders to zero without asserting control.

**[Sneak] [Sneak]** - releases NPs of selected channels and self terminates

**[Thru] [Thru] - [Thru]** command accesses only channels displayed in the current flexi-state (unless the range specified is NOT in the current display). **[Thru] [Thru]** selects the range regardless of the flexi mode.

**[Timing Disable] + [Go] or + [Back]** - cuts the next cue or cuts the last cue

**[Trace] [Trace]** - forces a previously inactive light to track its new intensity setting backwards

**[Undo]** - clears an unterminated command line. Otherwise opens undo controls

**[Update] + [Sub Bump]** - to update a specific submaster