## Introduction

The ST-HUB CueStation Universal Network Hub (the CueStation Hub) is used to power and communicate with an array of digital CueStations (both 2-Wire and 5-Wire types).

The ST-HUB and ST-HUBD communicate with the host controller via an RS-232 serial interface, and the ST-HUB-EN and ST-HUBD-EN (Ethernet option) can communicate with the host controller by either RS-232 Ethernet messages.

CueServer must be configured to use either RS-232 or Ethernet in order to communicate with the CueStation hub properly (System Preferences > Button Settings).

Although the CueStation Hub is designed to integrate directly with the CueServer family of lighting control processors, it can also be used for custom projects that do not involve CueServer. The communication protocols are freely available
 from our web site.

## Connecting the Hardware

In additional to the main power supply input for the CueStation Hub, there are two host interfaces, two button station interfaces and two auxiliary ports available on the Hub. This section describes the use and configuration of each.

## Power Supply

The CueStation Hub requires it's own local power supply, from 12 to 24 volts, either AC or DC.
There are two power input jacks on the Hub, a 2.1 mm DC Input Jack and a 2-Position Terminal Block. You can use either one, but not both. If the 2.1 mm DC Input Jack is used, it electrically disconnects the circuit from the Terminal Block input.

For example, if a power supply outputs 630 mA at 24 VDC , it is typically enough current to handle up to six 2-Wire or 5-Wire stations connected to the Hub.


The amount of current required can be calculated by using one of the following equations (the current is dependent on the number of CueStations connected to the Hub):

- In Watts:

6 Watts + 1.5 Watts per Station (2-Wire and 5-Wire)

- In Milliamps (12VDC):
- In Milliamps (24VDC):
$500 \mathrm{~mA}+125 \mathrm{~mA}$ per per Station (2-Wire and 5-Wire)
$250 \mathrm{~mA}+\mathbf{6 3 m A}$ per per Station (2-Wire and 5-Wire)


## Ethernet Jack

If the Hub is outfitted with the optional Ethernet option (ST-HUB-EN, ST-HUBD-EN), you can connect a standard CAT-5 type Ethernet cable to the Ethernet jack. The opposite end of the Ethernet cable should be connected to the appropriate networking equipment, such as an Ethernet Switch or Router, etc.

For more information about the Ethernet communications protocol, please refer to the CueStation Network Communications Protocol document.

## Serial Port

If the Hub is to be used with a serial device (CueServer or other host device), it can be connected in one of two different ports, a standard Female DB-9 connector on the front of the device as well as a 3-Position Terminal Block on the rear of the device. Either one of these ports may be used, but not both at the same time (the two ports are internally connected directly together and cannot accept signals from two different devices simultaneously).

## Null Modem Cable is required for DB-9 connection.

The following diagram shows the pinout of the Female DB-9 as well as the corresponding position of the RS-232 Terminal Block:

| Signal | DB-9 Pin | RS-232 Port Pin | Note |
| :--- | :---: | :---: | :--- |
| Serial Transmit - Tx (to external device) | 2 | Tx | Connect to Receive (Rx) position on host device. |
| Serial Receive - Rx (from external device) | 3 | $R x$ | Connect to Transmit (Tx) pin on host device. |
| Ground | 5 | $G$ | Connect to Ground pin on host device. |For more information about the Serial communications protocol, please refer to the CueStation Network Communications Protocol document.

## CueStation Bus

CueStations of both the 2-Wire and 5-Wire type can be connected to the Hub simultaneously. They are connected to the 2-Position and 5-Position Terminal Blocks available on the rear of the unit.
Each station has a station address, which is set by a group of dip switches on the back of each station. Each station must have a unique address. Please see the documentation for each station type to determine the appropriate dip switch settings.

## 5-Wire Station Bus Wiring

The 5-Wire CueStation Bus uses a 5-conductor 22/18 AWG Multi-Media Cable (Belden 1502, AMX AXLINK-P or similar). The network topology may be run in "daisy-chain" style only and all five conductors must be wired through without reversing polarity of the data lines.

A maximum of fifty (50) 5 -Wire stations can be connected to a single CueStation Hub. The maximum distance from the Hub to the farthest 5 -Wire Station is 4000 feet ( 1220 m ).

5-Wire Station Bus Wiring Example


For more information about 5-Wire station configuration and wiring, please refer to 5-Wire CueStation Specification Sheet document.

## 2-Wire Station Bus Wiring

The 2-Wire CueStation Bus uses a 2-conductor 16AWG or 18AWG cable (see 2-Wire Specification Sheet for details) to carry both power and data to and from each station location. The network is both topology free (meaning a random combination of "star" and "daisy-chain" connections may be used) and polarity free (meaning it does not matter if the conductors are reversed at any station).

A maximum of ten (10) 2-Wire stations can be connected to a single CueStation Hub. The maximum distance from the Hub to the farthest 2 -Wire Station is 500 feet ( 150 m ).

2-Wire Station Bus Wiring Example


For more information about 2-Wire station configuration and wiring, please refer to 2-Wire CueStation Specification Sheet document.

## RS-485 Port

The terminal block port marked "RS-485" is not used at this time. Do not connect anything to this port.

## Configuring Stations

Each station must be configured by setting a series of DIP Switches on the back of the station. These switches set various options as well as assign the station address. Each station connected to the same hub must be given a unique station address.

Please refer to the specific 2-Wire or 5-Wire CueStation Specification Sheets for information on how to set the DIP Switches on each station.

## Connecting one or more CueStation Hubs to one or more CueServers

There can be several scenarios when connecting multiple CueStation Hubs and one or more CueServers on the same LAN network:

|  | One Hub | Multiple Hubs |
| :--- | :--- | :--- |
| One CueServer | Default settings are used. (Hub <br> Group ID $=0$ on both the Hub <br> and CueServer) | Button stations with the same Sta- <br> tion ID across all hubs will mimic <br> each other. <br> Button stations with different <br> Station IDs across all hubs will be <br> unique. |
| Multiple CueServers | Button stations can trigger ac- <br> tions on all CueServers that are <br> set up to communicate with this <br> Group ID. | CueServer(s) will only communi- <br> cate with Hub(s) that have their <br> Hub Group ID set to the same <br> values. There can be multiple <br> combinations of CueServer/Hub <br> clusters present on the network. |

## Changing Hub Group ID in CueServer

In CueServer's web interface, navigate to Main > User Preferences > Button Settings. Change the Hub Group ID field to desired value and click the Save button.

## Changing Hub Group ID on CueStation Hub

1. Remove power from the CueStation Hub (not necessary on the DIN Rail version of the Hub).
2. Remove CueStation Hub main board from its housing (not necessary on the DIN Rail version of the Hub).
3. Locate dip switch bank marked "SW1". The Group ID is set using a binary combination of seven dip switches. Default is 0 (all dip switches are set to off). Set the dip switches to the desired combination.
4. Reassemble the CueStation Hub (if applicable).

## Indicator Values

Each indicator on a station can be set to one of 8 different colors (including black), with 4 intensity levels and 8 flashing patterns (including "Off" and "On" states). These parameters are combined to provide 256 possible combinations, which can be expressed as a single 8 -bit number.

The three parameters can be combined in a binary fashion to produce a value from 0 to 255 as expressed by the following chart. Add the values (in parenthesis) of each parameter together to calculate the desired indicator value. For example, the value 0 is "Off", the value 255 is "Full White", the value 139 is Fast Flashing Red at $75 \%$ brightness.

| Bit Position | Bit Value | Function | Parameter |
| :---: | :---: | :---: | :---: |
| 7 | 128 | LED Intensity |  |
|  |  |  |  |
| 6 | 64 |  |  |
| 5 | 32 | LED Color | $\begin{aligned} & 000(\quad 0)=\text { Black } \\ & 001\left(\begin{array}{rl} 1 & ) \\ =\text { Red } \\ 010( & 16) \end{array}=\right.\text { Green } \\ & 011(24)=\text { Blue } \\ & 100(32)=\text { Yellow } \\ & 101(40)=\text { Magenta } \\ & 110(48)=\text { Cyan } \\ & 111(56)=\text { White } \end{aligned}$ |
|  |  |  |  |
| 4 | 16 |  |  |
|  |  |  |  |
| 3 | 8 |  |  |
| 2 | 4 | LED Flash Pattern |  |
|  |  |  |  |
| 1 | 2 |  |  |
|  | 2 |  |  |
|  |  |  |  |
| 0 | 1 |  |  |

Alternatively, you can use the complete table on the next page that shows all possible combinations of LED indicator values.

| Dec | Hex | Intensity | Color | Flash | Dec | Hex | Intensity | Color | Flash |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 00 | 25\% | Black | Off | 64 | 40 | 50\% | Black | Off |
| 1 | 01 | 25\% | Black | Slow | 65 | 41 | 50\% | Black | Slow |
| 2 | 02 | 25\% | Black | Rev. Slow | 66 | 42 | 50\% | Black | Rev. Slow |
| 3 | 03 | 25\% | Black | Fast | 67 | 43 | 50\% | Black | Fast |
| 4 | 04 | 25\% | Black | Rev. Fast | 68 | 44 | 50\% | Black | Rev. Fast |
| 5 | 05 | 25\% | Black | Wink | 69 | 45 | 50\% | Black | Wink |
| 6 | 06 | 25\% | Black | Rev. Wink | 70 | 46 | 50\% | Black | Rev. Wink |
| 7 | 07 | 25\% | Black | On | 71 | 47 | 50\% | Black | On |
| 8 | 08 | 25\% | Red | Off | 72 | 48 | 50\% | Red | Off |
| 9 | 09 | 25\% | Red | Slow | 73 | 49 | 50\% | Red | Slow |
| 10 | OA | 25\% | Red | Rev. Slow | 74 | 4A | 50\% | Red | Rev. Slow |
| 11 | OB | 25\% | Red | Fast | 75 | 4B | 50\% | Red | Fast |
| 12 | OC | 25\% | Red | Rev. Fast | 76 | 4 C | 50\% | Red | Rev. Fast |
| 13 | OD | 25\% | Red | Wink | 77 | 4D | 50\% | Red | Wink |
| 14 | OE | 25\% | Red | Rev. Wink | 78 | 4 E | 50\% | Red | Rev. Wink |
| 15 | OF | 25\% | Red | On | 79 | 4 F | 50\% | Red | On |
| 16 | 10 | 25\% | Green | Off | 80 | 50 | 50\% | Green | Off |
| 17 | 11 | 25\% | Green | Slow | 81 | 51 | 50\% | Green | Slow |
| 18 | 12 | 25\% | Green | Rev. Slow | 82 | 52 | 50\% | Green | Rev. Slow |
| 19 | 13 | 25\% | Green | Fast | 83 | 53 | 50\% | Green | Fast |
| 20 | 14 | 25\% | Green | Rev. Fast | 84 | 54 | 50\% | Green | Rev. Fast |
| 21 | 15 | 25\% | Green | Wink | 85 | 55 | 50\% | Green | Wink |
| 22 | 16 | 25\% | Green | Rev. Wink | 86 | 56 | 50\% | Green | Rev. Wink |
| 23 | 17 | 25\% | Green | On | 87 | 57 | 50\% | Green | On |
| 24 | 18 | 25\% | Blue | Off | 88 | 58 | 50\% | Blue | Off |
| 25 | 19 | 25\% | Blue | Slow | 89 | 59 | 50\% | Blue | Slow |
| 26 | 1A | 25\% | Blue | Rev. Slow | 90 | 5A | 50\% | Blue | Rev. Slow |
| 27 | 1 B | 25\% | Blue | Fast | 91 | 5B | 50\% | Blue | Fast |
| 28 | 1 C | 25\% | Blue | Rev. Fast | 92 | 5C | 50\% | Blue | Rev. Fast |
| 29 | 1D | 25\% | Blue | Wink | 93 | 5D | 50\% | Blue | Wink |
| 30 | 1 E | 25\% | Blue | Rev. Wink | 94 | 5E | 50\% | Blue | Rev. Wink |
| 31 | 1 F | 25\% | Blue | On | 95 | 5F | 50\% | Blue | On |
| 32 | 20 | 25\% | Yellow | Off | 96 | 60 | 50\% | Yellow | Off |
| 33 | 21 | 25\% | Yellow | Slow | 97 | 61 | 50\% | Yellow | Slow |
| 34 | 22 | 25\% | Yellow | Rev. Slow | 98 | 62 | 50\% | Yellow | Rev. Slow |
| 35 | 23 | 25\% | Yellow | Fast | 99 | 63 | 50\% | Yellow | Fast |
| 36 | 24 | 25\% | Yellow | Rev. Fast | 100 | 64 | 50\% | Yellow | Rev. Fast |
| 37 | 25 | 25\% | Yellow | Wink | 101 | 65 | 50\% | Yellow | Wink |
| 38 | 26 | 25\% | Yellow | Rev. Wink | 102 | 66 | 50\% | Yellow | Rev. Wink |
| 39 | 27 | 25\% | Yellow | On | 103 | 67 | 50\% | Yellow | On |
| 40 | 28 | 25\% | Magenta | Off | 104 | 68 | 50\% | Magenta | Off |
| 41 | 29 | 25\% | Magenta | Slow | 105 | 69 | 50\% | Magenta | Slow |
| 42 | 2A | 25\% | Magenta | Rev. Slow | 106 | 6 A | 50\% | Magenta | Rev. Slow |
| 43 | 2B | 25\% | Magenta | Fast | 107 | 6 B | 50\% | Magenta | Fast |
| 44 | 2 C | 25\% | Magenta | Rev. Fast | 108 | 6 C | 50\% | Magenta | Rev. Fast |
| 45 | 2D | 25\% | Magenta | Wink | 109 | 6 D | 50\% | Magenta | Wink |
| 46 | 2 E | 25\% | Magenta | Rev. Wink | 110 | 6 E | 50\% | Magenta | Rev. Wink |
| 47 | 2 F | 25\% | Magenta | On | 111 | 6 F | 50\% | Magenta | On |
| 48 | 30 | 25\% | Cyan | Off | 112 | 70 | 50\% | Cyan | Off |
| 49 | 31 | 25\% | Cyan | Slow | 113 | 71 | 50\% | Cyan | Slow |
| 50 | 32 | 25\% | Cyan | Rev. Slow | 114 | 72 | 50\% | Cyan | Rev. Slow |
| 51 | 33 | 25\% | Cyan | Fast | 115 | 73 | 50\% | Cyan | Fast |
| 52 | 34 | 25\% | Cyan | Rev. Fast | 116 | 74 | 50\% | Cyan | Rev. Fast |
| 53 | 35 | 25\% | Cyan | Wink | 117 | 75 | 50\% | Cyan | Wink |
| 54 | 36 | 25\% | Cyan | Rev. Wink | 118 | 76 | 50\% | Cyan | Rev. Wink |
| 55 | 37 | 25\% | Cyan | On | 119 | 77 | 50\% | Cyan | On |
| 56 | 38 | 25\% | White | Off | 120 | 78 | 50\% | White | Off |
| 57 | 39 | 25\% | White | Slow | 121 | 79 | 50\% | White | Slow |
| 58 | 3 A | 25\% | White | Rev. Slow | 122 | 7A | 50\% | White | Rev. Slow |
| 59 | 3B | 25\% | White | Fast | 123 | 7 B | 50\% | White | Fast |
| 60 | 3 C | 25\% | White | Rev. Fast | 124 | 7 C | 50\% | White | Rev. Fast |
| 61 | 3D | 25\% | White | Wink | 125 | 7 D | 50\% | White | Wink |
| 62 | 3 E | 25\% | White | Rev. Wink | 126 | 7 E | 50\% | White | Rev. Wink |
| 63 | 3 F | 25\% | White | On | 127 | 7 F | 50\% | White | On |


| Dec | Hex | Intensity | Color | Flash |
| :---: | :---: | :---: | :---: | :---: |
| 128 | 80 | 75\% | Black | Off |
| 129 | 81 | 75\% | Black | Slow |
| 130 | 82 | 75\% | Black | Rev. Slow |
| 131 | 83 | 75\% | Black | Fast |
| 132 | 84 | 75\% | Black | Rev. Fast |
| 133 | 85 | 75\% | Black | Wink |
| 134 | 86 | 75\% | Black | Rev. Wink |
| 135 | 87 | 75\% | Black | On |
| 136 | 88 | 75\% | Red | Off |
| 137 | 89 | 75\% | Red | Slow |
| 138 | 8A | 75\% | Red | Rev. Slow |
| 139 | 8B | 75\% | Red | Fast |
| 140 | 8 C | 75\% | Red | Rev. Fast |
| 141 | 8D | 75\% | Red | Wink |
| 142 | 8 E | 75\% | Red | Rev. Wink |
| 143 | 8 F | 75\% | Red | On |
| 144 | 90 | 75\% | Green | Off |
| 145 | 91 | 75\% | Green | Slow |
| 146 | 92 | 75\% | Green | Rev. Slow |
| 147 | 93 | 75\% | Green | Fast |
| 148 | 94 | 75\% | Green | Rev. Fast |
| 149 | 95 | 75\% | Green | Wink |
| 150 | 96 | 75\% | Green | Rev. Wink |
| 151 | 97 | 75\% | Green | On |
| 152 | 98 | 75\% | Blue | Off |
| 153 | 99 | 75\% | Blue | Slow |
| 154 | 9A | 75\% | Blue | Rev. Slow |
| 155 | 9 B | 75\% | Blue | Fast |
| 156 | 9 C | 75\% | Blue | Rev. Fast |
| 157 | 9 D | 75\% | Blue | Wink |
| 158 | 9 E | 75\% | Blue | Rev. Wink |
| 159 | 9 F | 75\% | Blue | On |
| 160 | A0 | 75\% | Yellow | Off |
| 161 | A1 | 75\% | Yellow | Slow |
| 162 | A2 | 75\% | Yellow | Rev. Slow |
| 163 | A3 | 75\% | Yellow | Fast |
| 164 | A4 | 75\% | Yellow | Rev. Fast |
| 165 | A5 | 75\% | Yellow | Wink |
| 166 | A6 | 75\% | Yellow | Rev. Wink |
| 167 | A7 | 75\% | Yellow | On |
| 168 | A8 | 75\% | Magenta | Off |
| 169 | A9 | 75\% | Magenta | Slow |
| 170 | AA | 75\% | Magenta | Rev. Slow |
| 171 | AB | 75\% | Magenta | Fast |
| 172 | AC | 75\% | Magenta | Rev. Fast |
| 173 | AD | 75\% | Magenta | Wink |
| 174 | AE | 75\% | Magenta | Rev. Wink |
| 175 | AF | 75\% | Magenta | On |
| 176 | B0 | 75\% | Cyan | Off |
| 171 | B1 | 75\% | Cyan | Slow |
| 178 | B2 | 75\% | Cyan | Rev. Slow |
| 179 | B3 | 75\% | Cyan | Fast |
| 180 | B4 | 75\% | Cyan | Rev. Fast |
| 181 | B5 | 75\% | Cyan | Wink |
| 182 | B6 | 75\% | Cyan | Rev. Wink |
| 183 | B7 | 75\% | Cyan | On |
| 184 | B8 | 75\% | White | Off |
| 185 | B9 | 75\% | White | Slow |
| 186 | BA | 75\% | White | Rev. Slow |
| 187 | BB | 75\% | White | Fast |
| 188 | BC | 75\% | White | Rev. Fast |
| 189 | BD | 75\% | White | Wink |
| 190 | BE | 75\% | White | Rev. Wink |
| 191 | BF | 75\% | White | On |


| Dec | Hex | Intensity | Color | Flash |
| :---: | :---: | :---: | :---: | :---: |
| 192 | co | 100\% | Black | Off |
| 193 | C1 | 100\% | Black | Slow |
| 194 | C2 | 100\% | Black | Rev. Slow |
| 195 | C3 | 100\% | Black | Fast |
| 196 | C4 | 100\% | Black | Rev. Fast |
| 197 | C5 | 100\% | Black | Wink |
| 198 | C6 | 100\% | Black | Rev. Wink |
| 199 | C7 | 100\% | Black | On |
| 200 | C8 | 100\% | Red | Off |
| 201 | C9 | 100\% | Red | Slow |
| 202 | CA | 100\% | Red | Rev. Slow |
| 203 | CB | 100\% | Red | Fast |
| 204 | CC | 100\% | Red | Rev. Fast |
| 205 | CD | 100\% | Red | Wink |
| 206 | CE | 100\% | Red | Rev. Wink |
| 207 | CF | 100\% | Red | On |
| 208 | D0 | 100\% | Green | Off |
| 209 | D1 | 100\% | Green | Slow |
| 210 | D2 | 100\% | Green | Rev. Slow |
| 211 | D3 | 100\% | Green | Fast |
| 212 | D4 | 100\% | Green | Rev. Fast |
| 213 | D5 | 100\% | Green | Wink |
| 214 | D6 | 100\% | Green | Rev. Wink |
| 215 | D7 | 100\% | Green | On |
| 216 | D8 | 100\% | Blue | Off |
| 217 | D9 | 100\% | Blue | Slow |
| 218 | DA | 100\% | Blue | Rev. Slow |
| 219 | DB | 100\% | Blue | Fast |
| 220 | DC | 100\% | Blue | Rev. Fast |
| 221 | DD | 100\% | Blue | Wink |
| 222 | DE | 100\% | Blue | Rev. Wink |
| 223 | DF | 100\% | Blue | On |
| 224 | E0 | 100\% | Yellow | Off |
| 225 | E1 | 100\% | Yellow | Slow |
| 226 | E2 | 100\% | Yellow | Rev. Slow |
| 227 | E3 | 100\% | Yellow | Fast |
| 228 | E4 | 100\% | Yellow | Rev. Fast |
| 229 | E5 | 100\% | Yellow | Wink |
| 230 | E6 | 100\% | Yellow | Rev. Wink |
| 231 | E7 | 100\% | Yellow | On |
| 232 | E8 | 100\% | Magenta | Off |
| 233 | E9 | 100\% | Magenta | Slow |
| 234 | EA | 100\% | Magenta | Rev. Slow |
| 235 | EB | 100\% | Magenta | Fast |
| 236 | EC | 100\% | Magenta | Rev. Fast |
| 237 | ED | 100\% | Magenta | Wink |
| 238 | EE | 100\% | Magenta | Rev. Wink |
| 239 | EF | 100\% | Magenta | On |
| 240 | F0 | 100\% | Cyan | Off |
| 241 | F1 | 100\% | Cyan | Slow |
| 242 | F2 | 100\% | Cyan | Rev. Slow |
| 243 | F3 | 100\% | Cyan | Fast |
| 244 | F4 | 100\% | Cyan | Rev. Fast |
| 245 | F5 | 100\% | Cyan | Wink |
| 246 | F6 | 100\% | Cyan | Rev. Wink |
| 247 | F7 | 100\% | Cyan | On |
| 248 | F8 | 100\% | White | Off |
| 249 | F9 | 100\% | White | Slow |
| 250 | FA | 100\% | White | Rev. Slow |
| 251 | FB | 100\% | White | Fast |
| 252 | FC | 100\% | White | Rev. Fast |
| 253 | FD | 100\% | White | Wink |
| 254 | FE | 100\% | White | Rev. Wink |
| 255 | FF | 100\% | White | On |

