

Ben Nye® MAKEUP CATALOG



2019 PREVIEW EDITION

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**“Peonies” Nelly Rechia, Makeup Artist
Assisted by Andrew Velazquez**

During a visit to Ben Nye, Nelly Rechia and Andrew Velazquez chose their must-have *Powder Blush* shades which became our redesigned *Studio Color Blush Palettes*. Inspired by our colors, Nelly designed and created this magnificent body paint with our products.

FRONT COVER

“Circus Trio” Rick Geyer, Makeup Artist

A throwback tribute to a December 1996 shoot with 3 Cirque performers on hiatus. Rick’s makeup designs capture the spirit of whimsy and fun. John Gilkey (in purple) applied his own signature makeup.



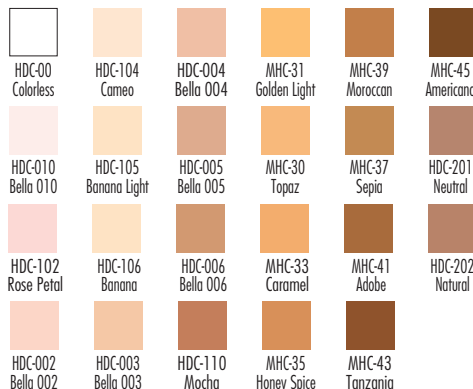
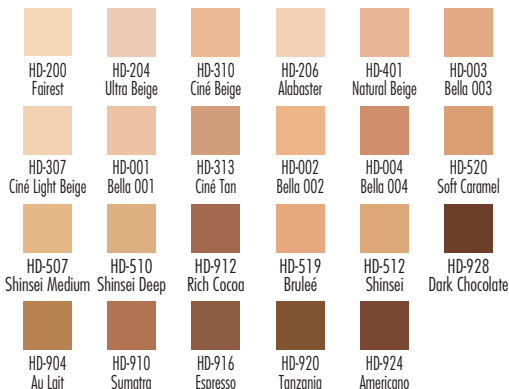
SHEER FOUNDATION

MediaPRO Sheer Foundations are Ben Nye's global collection for film, fashion, bridal, theatre and HD broadcast. Set with *Luxury Powders* or *Poudre Compacts*. HD 18gm/.63oz. Expect 75-250 applications.



POUDRE COMPACTS

Ultra-light compact face powders set creme foundations and simplify touch-ups for film, fashion, bridal or HD broadcast. **HDC, MHC** 18gm/.63oz. Expect 100-200 applications.



STUDIO COLOR BELLA POWDRE

Highlight, contour and set makeup with our versatile powder palette. **STP-53** 24gm/0.84oz. Top (L-R): RCP-00, 102, 104, 106; Bottom: RCP-002, 003, 004, 006. Expect 25-60 applications per shade.



BELLA 8 POWDRE

Eight pressed powders from colorless to beige tones sets makeup and reduces shine. Excellent for touch-ups and subtle, natural contouring. All shades are refillable. **Bella 8 HDCP-8** 28gm/1oz. Top (L-R): RHDC-00, 102, 106, 104; Bottom: RHDC-002, 003, 004, 006. **Bella 4 HDCP-4** 14gm/0.5oz. Top (L-R): RHDC-00, 104; Bottom: RHDC-003, 106. Expect 30-75 applications per shade.



BELLA 4



STUDIO COLOR MOJAVE POWDRE

Compact size fits neatly into set bag or case. Deep olive, neutral and golden tones. **STP-55** 24gm/0.84oz. Top (L-R): RCM-30, 31, 33, 35; Bottom: RCM-39, 41, 43, 45. Expect 25-60 applications per shade.



MOJAVE 8 POWDRE

This rich palette is filled with olive to rich brown shades. Recommended by makeup artists as the ideal palette for highlighting, contouring and touch-ups on set. **Mojave 8 MHCP-8** 28gm/1oz. Top (L-R): RMHC-30, 31, 33, 35; Bottom: RMHC-39, 41, 43, 45. **Mojave 4 MHCP-4** 14gm/0.5oz. Top (L-R): RMHC-31, 35; Bottom: RMHC-39, 43. Expect 30-75 applications per shade.



MOJAVE 4

MATTEHD FOUNDATIONS + PALETTES + PROCOLOR



MATTEHD FOUNDATION

Our most popular range of foundations are formulated with microfine pigments and a silky texture to produce a natural finish requiring minimal powder. *MatteHD Foundations* provide medium coverage, that can be blended to a sheer finish, or layered for desired opacity. 14gm/0.5oz. Expect 50-250 applications.

WARM TONES

IS-1 Special White	SH-1 Fairest	MM-497 Pale Honey	BO-10 Bamboo 10	MH-08 Golden Spice	BO-15 Bamboo 15	BO-18 Bamboo 18	MH-10 Coco Sorbet	SA-15 Americano
CE-2 Fair	NO-1 Pale Biscotte	CE-5 Beige	CE-9 Tan	BO-14 Bamboo 14	BO-16 Bamboo 16	SA-5 Mocha	SA-11 Espresso	SA-17 Dark Chocolate
CE-1 Fairest	SH-2 Fair	NO-3 Biscotte	NO-7 Soft Caramel	MH-07 Rio Tan	BO-17 Bamboo 17	SA-9 Java	MH-14 Brown Suede	MH-17 Tanzania
SH-0 Ivory	SH-3 Medium	NO-5 Brulé	IS-35 Chinois Medium	SA-2 Golden Laté	SA-3 Laté	MH-11 Brazil Nut	MH-16 Semi-Sweet	MH-18 Coco Soufflé
CE-3 Light Beige	SH-4 Deep	MH-02 Almond	BO-13 Bamboo 13	SA-1 Au Lait	SA-7 Sumatra	MH-12 Mojave Bronze	FT-13 Golden Ebony	MH-20 Espresso Bean

COOL TONES

MM-104 Pale Bisque	N-1 Fair	BEL-010 Bella 010	CE-7 Light Tan	BEL-002 Bella 002	OB-2 Olive Beige
MM-112 Silky Peach	EB-1 Naturelle	OB-1 Olive Beige 1	BE-1 Cameo	BN-2 Beige Natural 2	OB-3 Olive Beige 3
CN-0 Ultra	CN-010 Trés Clair	BEL-001 Bella 001	CN-002 Barely Beige	IS-18 Olive Tan	MH-04 Pecan
MM-108 Cameo Beige	CN-001 Clair	BE-3 Natural Beige	IS-8 Bare Beige	BEL-003 Bella 003	NO-9 Tan Brulé
IS-3 Pure Ivory	EB-6 Naturelle Buff	BE-5 Warm Sand	CN-003 True Beige	BN-4 Beige Natural 4	MH-06 Praline
BN-3 Beige Natural 3	BN-1 Beige Natural 1	BEL-004 Bella 004	IS-41 Soleil	FT-8 Mocha Creme	



DIVERSE HARMONY

Diverse Harmony features 18 of our most universally adaptable foundations to accommodate a wide range of skin tones with peachy, pink, and golden undertones. **HDFF-10** 69gm/2.4oz. Top (L-R): IS-1, CE-3, BE-3, SH-4, NO-9, SA-7; Center: MM-112, SH-3, BEL-002, NO-7, SA-1, SA-11; Bottom: CE-1, CE-5, BEL-004, IS-35, SA-5, MH-20. Expect 30-50 applications per shade.



OLIVE-BROWN

Our *Olive-Brown Palette* offers a wide range of essential olive and brown shades, including 6 redesigned *Bamboo* colors. Perfect for customizing! **HDFF-14** 69gm/2.4oz. Top (L-R): SH-2, NO-7, MH-06, BO-15, BO-18, SA-11; Center: MM-02, BO-13, BO-14, BO-16, SA-5, MH-16; Bottom: SH-4, NO-9, SA-1, BO-17, MH-11, MH-20. Expect 30-50 applications per shade.



REFILLABLE



MATTEHD ESSENTIAL

Ideal for the artist on the go! This refillable palette includes twelve indispensable shades for fair, olive and brown complexions. **LFP-12** 51gm/1.8oz. Top (L-R): RCE-1, RCE-3, RPP-42, RBE-1, RBE-5, RIS-18; Bottom: ROB-1, RNO-5, RSH-3, RSA-1, RSA-5, RSA-11. Expect 40-100 applications per shade.

MATTEHD OLIVE-BROWN

Diverse range for light olive to deep brown complexions. Versatile for full to sheer coverage. **BFP-12** 51gm/1.8oz. Top (L-R): RMH-02, RNO-7, RMA-1, RSA-1, RMH-08, RMH-10; Bottom: RSA-5, RMH-12, RMH-14, RSA-11, RMH-16, RMH-20. Expect 40-100 applications per shade.

STUDIO COLOR MATTEHD FOUNDATION PALETTES

Three refillable, 8-color *Foundation Palettes* offer a distinctive range of shades in a convenient, set-ready case. Designed to work flawlessly in high-def, *MatteHD Foundations* are a great option for artists working in TV, film, editorial, fashion or bridal. 28gm./1oz. Expect 20-40 applications per shade. **REFILLABLE.**



FAIR

The *Fair Palette* offers a set of 8 blendable and fully adjustable shades ranging from very light neutrals to medium beige. **STP-05** Top (L-R): RFIS-1, RFCE-1, RFSH-0, RFCE-3; Bottom: RFP-42, RFSH-2, RFCE-5, RFBE-1.



OLIVE

Designed for olive and medium golden tones with a winning selection of 8 creamy, light textured shades. **STP-07** Top (L-R): RFBE-3, RFOB-2, RFIS-18, RFOB-13; Bottom: RFMH-02, RFSH-4, RFNO-7, RFNO-9.



BROWN

Our *Brown Studio Color Palette* is an essential for any artist working with deeper skin tones. Create the perfect custom-blend to accommodate just about every brown complexion. **STP-09** Top (L-R): RFSA-1, RFSA-5, RFSA-7, RFMH-14; Bottom: RFOB-15, RFOB-14, RFOB-18, RFMH-20.

ProColor AQUA FORMULA



FOUNDATIONS

ProColor Foundations provide lasting HD coverage in a light, aqua formula. Create natural day, bridal or long lasting evening looks. Sixteen shades for all complexions are micro-blended for delicate, durable coverage. PCF 29ml./1 fl. oz. Expect 50-100 applications.

PCF-03 Porcelain	PCF-05 Ultra Beige	PCF-07 Olive Fair	PCF-09 Ciné Fairest	PCF-11 Ciné Light Beige	PCF-16 Cameo
PCF-18 Warm Sand	PCF-20 Olive Tan	PCF-22 Olive Beige	PCF-30 Shinsei Fair	PCF-32 Shinsei Medium	PCF-36 Brûlée
PCF-38 Deep Bronze	PCF-42 Sahara Au Lait	PCF-44 Espresso	PCF-46 Espresso Bean		

BLUSH & CONTOURS

Contour and finish makeup with natural appearing *Blush*, *Highlights* and *Shadows*. Shades blend easily for enhanced subtlety. PCB 29ml./1 fl. oz. Expect 75-125 applications.

PCB-61 Blushing Bride	PCB-63 Shy Rose	PCB-64 Petal Pink	PCB-65 Blushing Rose	PCB-66 Just Mauvey	PCB-661 Sunset Coral
PCB-69 Guava	PCB-615 Jazzberry	PCB-73 Ultralite	PCB-79 Almond	PCB-80 Sand	PCB-710 Banana
PCB-82 Taupe	PCB-83 Natural	PCB-87 Rich Brown			

TATTOO COVER & CONCEALERS

Airbrush in layers to conceal body art, or to diminish discolorations on face and body. Add *Final Seal* for durability (see page 22). PCN 29ml./1 fl. oz. Expect 50-100 applications.

PCN-14 Blue Concealer 1	PCN-16 Red Concealer 1	PCN-18 Red Concealer 3	PCN-22 Tattoo Cover 2	PCN-23 Tattoo Cover 3	PCN-31 Burnt Orange

COLOR CAKE + CREME FOUNDATIONS



"Queen Elizabeth I" Rick Geyer, Makeup Artist

Rick applied a blend of *Geisha* PC-022 + *Porcelain* PC-2 to create this stunning makeup. See below right for more details.



COLOR CAKE FOUNDATION

Ben Nye's exclusive *Color Cake* formula produces a smooth, matte finish that redefines foundation. Activate with water with a sea or *Hydra Sponge*, apply in sections, then "buff" as it sets to a semi-opaque, natural finish. For full opacity coverage (like our Queen Elizabeth I, left), apply over powdered *Creme Foundation*. Ideal for oily or sensitive skin. PC 28gm./1oz. Expect 25-100 applications.

PC-1 White	PC-02 Light Ivory	PC-1W Pale Rose	PC-5 Natural No. 1	PC-024 Fresh Pink	PC-5W Rich Tan	PC-3W Tawny Peach	PC-137 Tan Au Lait
PC-2 Porcelain	PC-30 Ecu	PC-30S Barely Beige	PC-47 Ingénue	PC-48 Fair Lady	PC-43 Chinese	PC-9 Tan No. 1	PC-21 Golden Ebony
PC-022 Geisha	PC-4 Navajo Sand	PC-32 Ciné Fair	PC-46 Rose Blush	PC-51 Natural No. 2	PC-7W Deep Tan	PC-13 Natural Fair	PC-20 Olive Sable
PC-021 Bisque	PC-40 Shinsei Ivory	PC-33 Ciné Light Beige	PC-11 Tan No. 2	PC-87 Fair Male	PC-6 Buckskin	PC-14 Mocha	PC-16 Chestnut
PC-31 Ciné Fairest	PC-41 Shinsei Fair	PC-34 Ciné Beige	PC-7 Rose Beige	PC-114 Warm Tan	PC-64 Warm Natural	PC-135 Calcutta	PC-23 Black
PC-36 Ciné Light Tan	PC-42 Japanese	PC-62 Honey	PC-111 Tan No. 3	PC-89 Tan Male	PC-17 Light Egyptian	PC-19 Dark Egyptian	

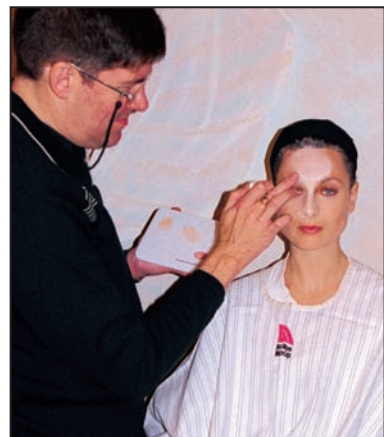


CREME FOUNDATIONS

Creme Foundations provide full coverage that blends flawlessly with all *Creme Colors*, *Concealers* and *FX Colors*. Durable, yet light texture is suitable for any performance application. Set with *Luxury* or *Classic Powders* (see page 14). 14gm./0.5oz. Expect 25-75 applications.

P-1 White	P-41 Fairest	PAS-3 Ivory	P-42 Ultra Beige	TW-20 Rice Paper	L-0 Creamy Beige	CT-09 Bella 002	PAS-7 Radiant Olive	CT-13 Bella 003	MA-1 Golden Bronze	MA-5 Coffee Bean
P-024 Porcelain	CT-11 Cameo Beige	CT-15 Vanilla Almond	CT-05 Bella 001	TW-21 Ivory	L-1 Creamy Peach	PAS-5 Olive Tan	P-111 Lite Chinese	MA-2 Brown Sugar	P-8 Dark Coco	
CT-01 Pale Bisque	P-43 Alabaster	P-4 Ultra Fair	P-12 Japanese	P-5 Natural Fair	L-2 Lite Beige	TW-24 Honey	P-125 Tan Au Lait	Y-3 Medium Olive	MA-6 Deep Ebony	
P-022 Geisha	P-023 Pure Ivory	CT-17 Pale Honey	P-45 Olive Fair	TW-22 Golden Beige	L-3 Rose Beige	Y-1 Lite Olive	P-11 Chinese	MA-3 Hazelnut	P-9 Black	
P-2 Lite Pink	PAS-1 Natural Beige	P-121 Lite Japanese	TW-23 Fawn	P-6 Natural Tan	L-5 Tan Rose	T-1 Golden Tan	P-127 Caramel Tan	Y-5 Olive Tan	MA-4 Rich cocoa	

To produce a totally opaque finish, Rick applied *Special White Matte Foundation IS-1*, then set with powder. *Color Cake* was applied over the powdered base.



CREME ROUGE + CONTOURS



STUDIO COLOR REFILLABLE



LIGHT-MEDIUM CONTOUR

Six rouges, 3 highlights and 3 shadows brighten, contour and add a youthful glow in our silky *MediaPRO* formula. **STP-11** 24gm./0.84oz. Top (L-R): RECH-0, RECR-03, RECR-76, RECS-10; Center: RECH-02, RECR-25, RECR-4, RECS-12; Bottom: RECH-3, RECR-31, RECR-1, RECS-21. Expect 20-40 applications per shade.

MEDIUM-DARK CONTOUR

Highlight and contour with richly pigmented shades to complement medium to dark complexions. **STP-13** 24gm./0.84oz. Top (L-R): RESC-7, RECR-25, RECR-76, RECS-41; Center: RESC-75, RECL-7, RECR-42, RECS-51; Bottom: RECH-45, RECR-11, RECR-43, RECS-6. Expect 20-40 applications per shade.



Medley CR-100

CW FROM UPPER LEFT:
CR-4, CR-7,
CR-3, CL-13,
CR-0, CR-2 (C)



Natural Glow CR-200

CW FROM UPPER LEFT:
CR-0, CR-01,
CR-03, CR-23,
CR-31, CR-25 (C)



Brights CR-300

CW FROM UPPER LEFT:
CL-7, CR-11,
CR-95, CR-41,
CR-42, CR-43 (C)



CREME ROUGE + WHEELS

Rouge adds contour and radiance to cheeks and face. Three *Rouge Wheels*, *Medley*, *Natural Glow* and *Brights*, provide unlimited color options! **CR** 7gm./0.25oz. Expect 35-125 applications. **Wheels**: 28gm./1oz. Expect 25-80 applications per shade.

CR-1 Red	CR-11 Red Velvet	CR-78 Rust Coral	CR-8 Blush Coral	CR-7 Coral	CR-76 Island Coral	CR-25 Sunset Coral	CR-2 Dusty Rose	CR-3 Sandy Rose	CR-38 Dusty Mauve
CR-0 Carnation Pink	CR-01 Petal Pink	CR-03 Just Mauvey	CR-31 Adobe Rose	CR-23 Pink Blush	CR-4 Raspberry	CR-41 Fuchsia Pink	CR-42 Fuchsia	CR-43 Juicy Plum	CR-95 Reddish-Brown

CREME HIGHLIGHT

Highlight, correct and emphasize facial features. **CH** 7gm./0.25oz. Expect 35-125 applications. **SK-2** Highlight Wheel 14gm./0.5oz. Shades: CH-0, CH-5, CH-01, CH-2. Expect 20-60 applications per shade.

CH-0 Ultralite	CH-00 Banana Light	CH-01 Natural Lite	CH-02 Palest Pink	CH-1 Extra Lite
CH-2 Lite	CH-3 Banana	CH-32 Sand	CH-42 Camel	CH-45 Hazelnut

CREME SHADOW

Soften or define features with *Shadows*, such as contouring cheekbones or altering a jaw line. **CS** 7gm./0.25oz. Expect 35-125 applications. **SK-3** Shadow Wheel 14gm./0.5oz. Shades: CL-11, CS-4, CS-21, CS-3. Expect 20-60 applications per shade.

CS-10 Taupe	CS-11 Natural Brown	CS-12 Neutral	CS-21 Medium Brown	CS-3 Character Shadow
CS-4 Dark Brown	CS-41 Olive Brown	CS-5 Extra Dark	CS-51 Rich Brown	CS-6 Midnite Brown

CONTOUR WHEELS

Highlight, contour and rouge shades, all in one wheel! Cremes blend easily for natural, long-lasting results to brighten, sculpt and add warmth. 28.4gm./1oz. Expect 25-80 applications per shade.



Light CBW-1

CW from upper left: CH-00, CR-01, CS-12, CH-0, CH-10, CR-0 (C)



Olive CBW-3

CW from upper left: CH-32, CR-2, CS-21, CH-3, CS-12, CR-25 (C)



Brown CBW-5

CW from upper left: CR-76, SC-7, CS-51, CH-42, CS-4, CR-41 (C)



Dark Brown CBW-7

CW from upper left: CH-45, CR-78, CS-41, SC-75, CS-8, CR-43 (C)



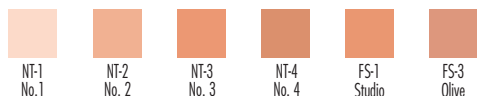
SK-11 Tattoo Cover-Air
NT-2, MY-2, NT-4, CC-1
14gm./0.5oz. Expect 20-60
applications per shade.



**SCW-100
Mojave Adjuster**
NB-1, MY-2, NT-1,
NB-3, NR-1, GC-1 (C)
28gm./1oz. Expect 25-80
applications per shade.

TATTOO COVER + FIVE 'O SHARP®

Conceals beard shadows and body art, including blue, and blue-green inks. Maximum pigmentation in a satiny smooth texture. 8.5gm./0.3oz. Expect 25-80 applications.



MELLOW ORANGE® + BLUE NEUTRALIZER

Neutralize blue, blue-greens including veins, tattoos, bruises. *Blue Neutralizer* includes color-rich shades that cancel intense blue discoloration.

8.5gm./0.3oz. Expect 25-80 applications.



APPLY WITH *Dome Brushes DB-8 or DB-12*

Soft synthetic bristles and compact shape are ideal for blending around eyes, lips and nose. See entire brush collection on pages 29-31.

CONCEALER WHEELS

Keep these on hand for quick touch-ups or comprehensive camouflage. Our popular collection includes compact 4-color and large 6-color *Wheels*. All combine full-pigmentation with *MediaPRO* smooth texture.

Four-Color Wheels 14gm./0.5oz. Expect 30-75 applications per shade.

Six-Color Wheels 28gm./1oz. Expect 50-125 applications per shade.



SK-1 Cover-All
NR-1, MY-2, MO-2, CC-3



NK-1 Conceal-All
NB-1, NT-2, NB-2, NR-1



SK-100 Total Cover-All
MO-11, MY-1, MO-2
CC-1, MY-2, NT-1 (C)



SK-200 Total Cover-All II
CC-1, HY-1, NT-1,
CC-2, GC-1, CH-0 (C)



NK-11 Total Conceal-All
NB-1, MY-2, NT-1,
NB-3, NR-1, GC-1 (C)

MOJAVE ADJUSTERS

Especially suited for olive to brown complexions. A great range to correct and contour, adjust base tones, neutralize discoloration and balance uneven skin tones. 8.5gm./0.3oz. Expect 25-80 applications.



MELLOW YELLOW® + RED NEUTRALIZER

Mellow Yellow is Ben Nye, Sr.'s original red cover-up to neutralize sunburn or skin irritation. Red Neutralizers Pair with the MY Series to hide bruising, birthmarks, or capillaries. Use before base as a facial corrector, or blend with other neutralizers. 8.5gm./0.3oz. Expect 25-80 applications.



COVERETTE®, GREEN + YELLOW ADJUSTERS

Designed to conceal post-op skin discoloration, scar tissue and birthmarks.. Excellent for under-eye highlighting. *Green Concealer* helps diminish deep redness. *Special Yellow Concealer* lightens without graying. 8.5gm./0.3oz. Expect 25-80 applications.

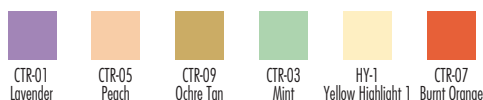


CONCEALER PALETTES, CRAYONS & ALCOHOL PALETTES



CORRECTOR COLORS

Lavender combats sallown tones, *Burnt Orange* neutralizes deep hyper-pigmentation, *Mint* conceals red, *Peach* softens dark tones on fair skin. 8.5gm./0.3oz. Expect 25-80 applications. **CTRW-100 Total Corrector** 28gm./1oz. Contains all 6 shades below. Expect 25-80 applications per shade. **CTRW-1 Corrector** 14gm./0.5oz. Shades: CTR-01, 03, 05, 07. Expect 20-60 applications per shade.



CONCEALER CRAYONS

Covers and conceals a multitude of imperfections, including under eye darkness and stray red blemishes. Excellent for highlighting and correcting facial features in a convenient, easy-to-sharpen crayon. **NP** 2.4gm./0.88oz. Expect 150-400 applications.



HIGHLIGHTER PENCIL

Apply along water-line to cancel redness and brighten eyes. Use around the lips to highlight, correct and shape. Great under eyebrows to sharpen brow shape. **HP-1** 1.14gm./0.04oz. Expect 50-175 applications.

ALCOHOL-ACTIVATED PALETTES

Ultra-durable alcohol colors camouflage the deepest discolorations and endure perspiration and heat for all day wear. Apply in layers to build coverage. Hydrate with 99% alcohol thoroughly to activate. Skin Illustrator® manufactured by PPI® for Ben Nye. 6 gm./0.2 oz. Expect 10-20 applications per shade.



TATTOO COVER AAP-21

Colors L-R: Cool Light, Medium Beige, Medium Olive, Medium Brown, Rose Adjuster 2



CONCEALER & ADJUSTER AAP-23

Colors L-R: Neutral Light, Beige Light, Butter Yellow, Coral Adjuster, Olive Adjuster



MOJAVE CORRECTORS AAP-25

Colors L-R: Medium Brown, Amber, Burnt Sienna, Burnt Orange, Dark Brown



STUDIO COLOR CONCEALERS & ADJUSTERS

Full-coverage concealers, adjusters and correctors create a flawless complexion. Blends perfectly with *MatteHD Foundations*. **Refillable**. **STP-15** 24gm./0.84oz. Top (L-R): MO-11, REMY-1, RECTR-01, RESC-8; Center: RENT-2, RESC-2, REFS-1, RECTR-03; Bottom: RENB-2, REMY-4, RESC-93, RECTR-07. Expect 20-40 applications per shade.



CONCEALER & ADJUSTER PALETTE

Eighteen color-rich shades conceal, neutralize and correct in a durable, lightweight texture. Contains 50% more makeup than other brands with a built-in mixing palette. **HDAP-1** 71gm./2.5oz. Top (L-R): CC-0, CC-1, HY-1, SC-93, SC-9, SC-12; Center: MO-11, SC-2, MY-2, SC-8, CTR-03, CTR-07; Bottom: NT-2, FS-1 MY-4, SC-75, CTR-01, SC-18. Expect 40-60 applications per shade.



12-COLOR CONCEALER PALETTE

Essential shades conceal blemishes and discolorations. Full coverage formula and HD ready. Set with *Luxury* or *Classic Powders*. All palette shades are refillable. Expect 600-2,000 applications. **NKP-12** 51gm./1.8oz. Top (L-R): RNT-1, RCC-1, RNT-2, RCC-3, RNB-1, RCTR-07; Bottom: RCTR-03, RMY-1, RHY-1, RNR-2, RMY-2, RFS-1. Expect 50-100 applications per shade.

POWDER BLUSH + PALETTES



STUDIO COLOR



FASHION BLUSH

Lavish pigmentation in subtle neutrals, cool and warm blush tones for bridal, print, day or evening. **STP-63** 24gm./0.84oz. Top (L-R): RDR-74, 61, 9, 5; Bottom: RDR-20, 164, 6, 3. Expect 50-150 applications per shade.

VIVID BLUSH

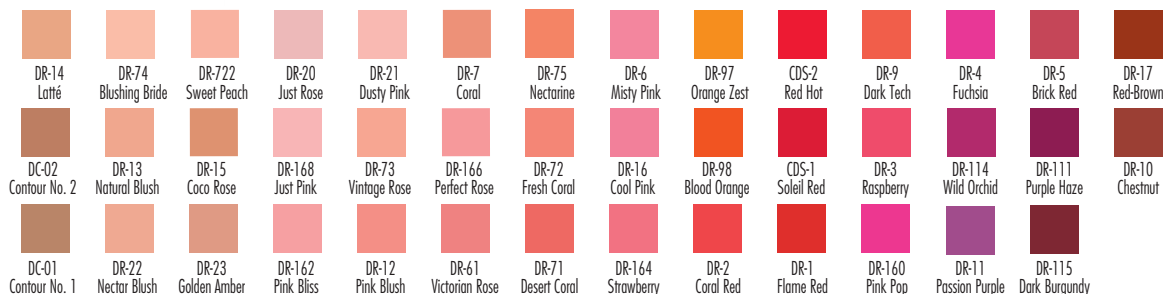
Complements most skin tones with richly hued warm and cool bold blush shades. **STP-65** 24gm./0.84oz. Top (L-R): RDR-21, 12, 98, RCDS-1; Bottom: RDR-160, 4, 11, 115. Expect 50-150 applications per shade.



POWDER BLUSH

Thirty-eight shades from natural to bold, plus two neutral *Contours*, offer micro-fine pigmentation for soft, blendable highlights and contouring.

Refillable compact. **DR** 3.5gm./0.12oz. Expect 50-200 applications.



ESSENTIAL EYE & BLUSH

Six each of our most popular *Eye Shadows* and *Powder Blush* in a refillable, magnetic palette. This is all you'll need for film, runway, bridal and HD application. **ESP-952** 42gm./1.48oz. Top (L-R): ER-302, 314, 50, 56, 36, 99; Bottom: DDR-75, 74, 21, 73, 162, 72. Expect 50-200 applications per shade.



FASHION BLUSH

Refillable eight-color palette is fashion-ready. Warm and cool shades offer natural highlighting and contouring.

ESP-922 28gm./1oz. Top (L-R): DDR-75, 74, 21, 73; Bottom: DDR-162, 72, 23, 61. Expect 50-200 applications per shade.



MASTER DESIGNER

Design away with this perfect combination of super-rich shades, including 6 *Eye Shadows*, 5 *Blush* and brilliant *Lumière Ice*. **ESP-956** 42gm./1.48oz. Top (L-R): ER-314, 35, 62, 54, 72, 99; Bottom: LUR-1, DDR-7, 164, 6, 15, 2. Expect 50-200 applications per shade.



THEATRICAL BLUSH

Practical and versatile for every working artist. Rich, vibrant colors complement most complexions for endless design options. **ESP-924** 28gm./1oz. Top (L-R): DDR-1, 3, 9, 111; Bottom: DDR-23, 7, 61, 17. Expect 50-200 applications per shade.

EYE SHADOWS + PALETTES



CLASSY CHIC EYE & CHEEK

STP-76 24gm/0.84oz. Top (L-R): RELU-1, REES-314, REDR-21, RELU-22; Center: REES-36, 50, REDR-162, 72; Bottom: REES-99, 56, REDR-12, 75. Expect 50-150 applications per shade.



ESSENTIAL EYE SHADOW

STP-71 24gm/0.84oz. Top (L-R): REES-302, 32, 50, 36; Center: REES-314, 75, 37, 98; Bottom: REES-319, 782, 595, 99. Expect 50-150 applications per shade.



COOL GLAM SHADOW

STP-73 24gm/0.84oz. Top (L-R): REES-314, 37, 62, 96; Center: REES-318, 81, 595, 98; Bottom: REES-538, 782, 91, 99. Expect 50-150 applications per shade.



EYE SHADOWS

Discover our stunning ensemble *Shadows* ranging from delicately neutral to vibrantly dramatic. Long-wearing, matte finish (except ES-332 *Misty Lilac*). Refillable compact. ES 3.5gm/.0.12oz. Expect 30-150 applications.

ES-30 White	ES-312 Banana	ES-66 Lemon	ES-50 Cork	ES-52 Mocha	ES-75 Black Plum	ES-96 Lilac Grey	ES-34 Taupe	ES-67 Green Leaf	ES-93 Cinderella	ES-82 Royal Purple	ES-81 Lavender Dusk	ES-784 Crushed Grape
ES-314 Shell	ES-318 Au Naturelle	ES-332 Misty Lilac	ES-37 Mink Stole	ES-72 Raisin	ES-57 Twilight Sable	ES-95 Blue Grey	ES-35 Cobblestone	ES-68 Shamrock	ES-84 Bahama Blue	ES-90 Navy	ES-78 Brownberry	ES-91 Indigo
ES-302 Vanilla	ES-32 Santa Fe	ES-391 Apricot	ES-54 Dark Brown	ES-76 Burgundy	ES-59 Rich Suede	ES-97 Greystone	ES-36 Smokey Taupe	ES-69 Caribbean	ES-88 Celestial Bleu	ES-86 Twilight Blue	ES-80 Deep Violet	ES-99 Black
ES-31 Toast	ES-319 Honey	ES-40 Spice	ES-538 Coco Brown	ES-56 Espresso	ES-595 Black-Brown	ES-98 Graphite	ES-62 Mossberry	ES-71 Turquoise	ES-85 Blue Lagoon	ES-89 Denim	ES-782 Eggplant	



ESSENTIAL EYE SHADOW

The "Go-To" palette with indispensable neutrals to complement every complexion. **ESP-912** 28gm./1oz. Top (L-R): ER-302, 314, 50, 37; Bottom: ER-99, 98, 36, 595. Expect 50-150 applications per shade.



THEATRICAL EYE SHADOW

The best of practical neutrals and deeper contours to enhance every eye. **ESP-914** 28gm./1oz. Top (L-R): ER-30, 34, 50, 35; Bottom: ER-72, 80, 57, 99. Expect 50-150 applications per shade.



GLAM EYE SHADOW

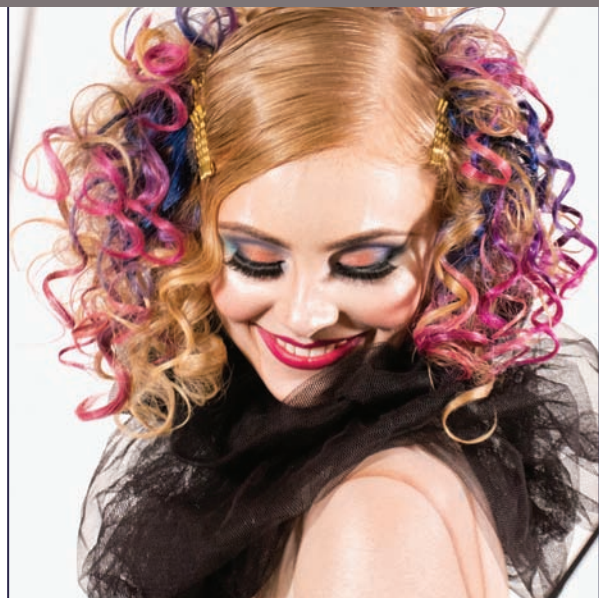
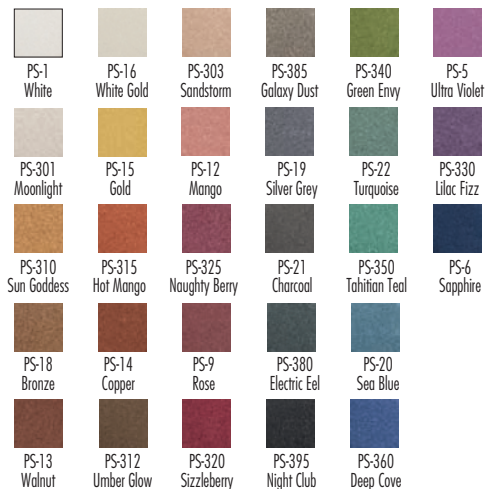
Inspired by a renowned makeup aficionado, our *Glam Shadow Palette* makes work seem like play! The best of practical neutrals and alluring jewel tones make a winning combination. **ESP-954** 42gm./1.48oz. Top (L-R): ER-314, 318, 35, 36, 98, 86; Bottom: ER-37, 538, 595, 78, 782, 99. Expect 50-150 applications per shade.

PEARL SHEENS SHADOWS



PEARL SHEEN SHADOWS

The series includes a stunning collection of sparkling radiance, vivid jewel tones, and wickedly-rich contours. Apply dry or wet with our *LiquiSet Sealer* for infallible durability. **PS** 1.7gm./0.06oz. Refillable case. Expect 150-250 applications.



"Marionette" Eliza Campagna, Makeup Artist

Eliza chose fun, colorful shimmers for this look: *Hot Mango PS-315* and *Sapphire PS-6 Pearl Sheens*; *Turquoise LU-11*, *Indian Copper LU-21* and *Amethyst LU-14 Lumière Grande Colours*.



STUDIO COLOR



MODERN NEUTRALS PEARL SHEEN

Neutrals are forever! Shimmering *Pearl Sheens* add glimmer and sparkle to eyes. Gorgeous for brides, fashion and glam in subtle hues. **STP-84** 24gm./0.84oz. Top (L-R): REPS-1, 303, 310, 385; Center: REPS-18, 14, 13, 312; Bottom: REPS-9, 21, 380, 6. Expect 30-80 applications per shade.

MODERN BRIGHTS PEARL SHEEN

Lustrous, sexy gem tones take eyes from zero to Wow! in 60 seconds. Lovely for avant garde, drag and designs that require bold and brilliant. **STP-85** 24gm./0.84oz. Top (L-R): REPS-1, 310, 330, 350; Center: REPS-303, 360, 320, 385; Bottom: REPS-15, 315, 340, 395. Expect 30-80 applications per shade.



NEUTRAL PEARL SHEEN

Any one of these shades is delightful for everyday wear, Red Carpet and bridal. Every shade provides sparkling luminescence. **PSP-01** 24gm./0.84oz. Top (L-R): PSR-301, 15, 16, 312, 6; Center: PSR-380, 303, 310, 14; Bottom: PSR-385, 18, 9, 19, 395. Expect 30-80 applications per shade.



DYNAMIC PEARL SHEEN

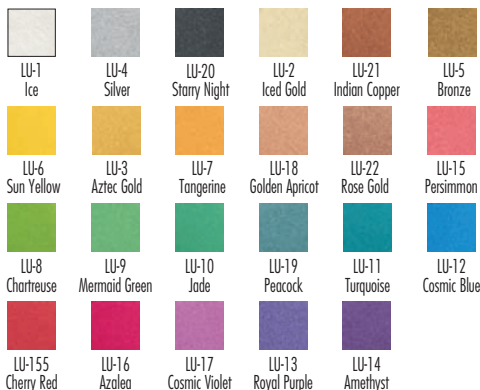
These spectacular shades are dazzling and dramatic, ideal for fashion, runway, bridal and drag. Refillable palette with window cover. **PSP-02** 24gm./0.84oz. Top (L-R): PSR-1, 12, 20, 13, 330; Center: PSR-5, 340, 320, 21; Bottom: PSR-350, 360, 315, 325, 395. Expect 30-80 applications per shade.

LUMIÈRE GRANDE COLOUR + PALETTES



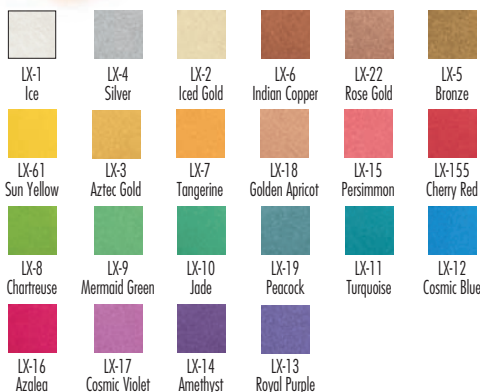
LUMIÈRE GRANDE COLOUR

Dazzling luminescence for fashion, avant garde, fantasy and body painting. Apply dry or blend with water or *LiquiSet* for greater intensity. Spray with *Final Seal* for added durability. **LU** 2.7gm./0.09oz. Refillable case. Expect 50-150 applications.



LUMIÈRE LUXE POWDERS

Beautiful as a glamorous dusting powder over bare skin or powdered makeup. For liquid color, blend with *LiquiSet* or *Final Seal* for a smudge-proof paint. **LX** 6gm./0.21oz. (minimum). Expect 25-150 applications.



LUMIÈRE ULTRALUXE

Ultra Bright sparkles like fine-cut diamonds over bare skin, powdered makeup or mixed with our *Sealers* for a high gloss finish. *Black Lustre* offers high sheen for fantasy, fashion, cos-play and body painting. Air-brushable. 8gm./0.28oz. **LX-100** Ultra Bright, **LX-200** Black Lustre; 14gm./0.5oz. **LX-101** Ultra Bright, **LX-201** Black Lustre. Expect 30-60 applications per 8gm.



STUDIO COLOR LUMIÈRE GRANDE COLOUR

Twelve boldly beautiful pearlescent jewel tones for musicals, fantasy or burlesque. Use dry or liquefy with hydrate with water or *LiquiSet* for an ultra-bright, smudge-proof finish. **STP-88** 24gm./0.84oz. Top (L-R): LCR-5, 21, 7, 1; Center: LCR-4, 10, 17, 16; Bottom: LCR-155, 6, 12, 13. Expect 30-80 applications per shade.



LUMIÈRE GRANDE COLOUR BRILLIANT

Eight bedazzling colors offer rich styling. Superior pay-out, blendable and durable applied wet or dry. **ESP-94** 21.6gm./0.72oz. Top (L-R): LUR-6, 7, 17, 13; Bottom: LUR-11, 12, 8, 16. Expect 50-100 applications per shade.



LUMIÈRE GRANDE COLOUR METALLIC

You'll love these eight metallics for all fashion, cosplay, theatre and body painting. Apply dry, or wet for enhanced brilliance. **ESP-93** 21.6gm./0.72oz. Top (L-R): LUR-1, 2, 3, 4; Bottom: LUR-18, 21, 5, 20. Expect 50-100 applications per shade.



LUMIÈRE GRANDE COLOUR

This palette offers artists and actors vibrant colors to create magical designs. The twelve-color palette includes every essential shade for exceptional results. **LUX-12** 43.2gm./1.5oz. Top (L-R): RL-1, 3, 4, 16, 12, 6; Bottom: RL-2, 7, 8, 10, 14, 17. Expect 50-100 applications per shade.

LUMIÈRE METALLICS, LUXE POWDER + SPARKLE



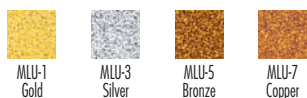
LUMIÈRE METALLIC COMPACTS + PALETTE

Phenomenal brilliance that transforms beauty, fantasy, cosplay and FX into art! Apply to bare skin, dust over powdered makeup, or mix with *LiquiSet* for high metal brilliance. Palette contains all 4 shades.

Palette MLUP-4 14gm./0.5oz. Refillable. Expect 25-80 applications per shade.

Large Compact MLU 14gm./0.5oz. Expect 80-250 applications.

Small Compact SMLU 3.5gm./0.12oz. Expect 25-80 applications.



HEAVY METAL ALCOHOL PALETTE

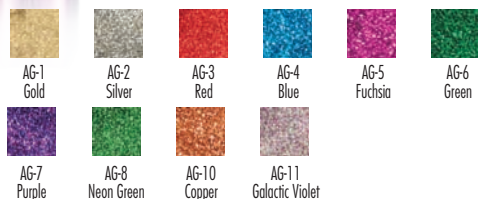
Our palette offers the brilliance of precious metals for dazzling face and body designs. Colors endure heat and perspiration for long wearing durability. Hydrate paints thoroughly with either 91% or 99% alcohol.

Skin Illustrator® manufactured by PPI® for Ben Nye. **AAP-31** 6gm./0.2 oz. Colors L-R: Silver, Copper, Mayan Gold, Iridium Green, Bronze. Expect 10-20 applications per shade.



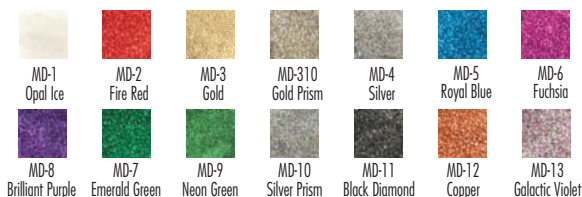
AQUA GLITTER

Gorgeous glitter in a clear liquid dries to a brilliant finish! Apply over makeup or directly to face, hair and body. Brush applicator included. Shake well before use. **AG** 29ml./1fl.oz. Expect 20-60 applications.



SPARKLERS GLITTER

Mix with *Glitter Glue* or *LiquiSet* for detailed applications. **MD** 4gm./0.14oz.; **LD** 14gm./0.5oz. Expect 10-50 applications per MD container.



GLITZ IT GLITTER GEL

Iridescent Opal Ice glitter is suspended in an invisible gel that quickly dries to a matte finish. Great for all over sparkling effects on face, hair and body. **GG-1** 28gm./1oz. Expect 10-30 applications.



GLITTER GLUE

Light-weight and super durable to tack down small rhinestones, sequins and Ben Nye's *Sparklers Glitter*. Alcohol-based. **AGB** 29ml./1 fl.oz. Expect 50-150 applications.

LUMIÈRE CREMES, FIREWORKS + SHIMMER CRAYONS



"Forest Nymph"

Tiiu Luht, Makeup Artist
Tiiu applied *Lumière Creme* in *Chartreuse LCR-8* and *Ogre Green Pro Creme FP-111* (page 20) on the eyelids, then layered *Lumière Grande Colours* over the top in *Jade LU-10*, *Chartreuse LU-8* and *Sun Yellow LU-6*.



SHIMMER CRAYONS

High-intensity Shimmer Crayons glide on like liquid metal. Immediately blendable and smudgable, colors magically "set" to a water-proof finish within minutes. Once set, buff lightly with fingers to intensify brilliance. Safe for eyes. **CSC** 2.8gm./0.10oz. Expect 20-75 applications



LW Lumière Wheel LCR-12, 13, 6, 10, 15, 1 (C)

28gm./1oz. Expect 30-80 applications per shade.

LUMIÈRE CREME + WHEEL

Supreme blendability and radiant iridescence. Enriched with lavish pigments, *Lumière Cremes* excel as creme eye shadows, especially when layered with *Lumière Grande Colours*. Pots conveniently stack. **LCR** 8.5gm./0.3oz. Expect 30-120 applications.



FW Fireworks Wheel FW-3, 11, LCR-1, FW-9, 1, 7 (C)

28gm./1oz. Expect 30-80 applications per shade.

FIREWORKS CREME + WHEEL

Beloved by veteran pro artists for instant, glowing highlights. *Fireworks Wheel* contains all five shades, plus *Lumière Creme Ice*. **FW** 8.5gm./0.3oz. Expect 30-120 applications.



REFILLABLE

STUDIO COLOR LUMIÈRE CREME

Intense pigmentation and brilliant luminescence is unbeatable for avant garde, fantasy and dramatic theatre. Layer with *Lumière Grande Colours* for bold iridescence. **STP-21** 24gm./0.84oz. Top (L-R): LCR-5, 21, 7; Center: LCR-4, 10, 17, 16 Bottom: LCR-155, 6, 12, 13. Expect 25-80 applications per shade.



LUMIÈRE CREME 18

All *Lumière Creme* shades, plus *Fireworks Gold Dust*, are conveniently assembled in this colorful palette. Layer and set with *Grande Colours* or *Luxe Powders*. **LCP-1** 64gm./2.25oz. Top (L-R): LCR-1, 2, FW-1, LCR-4, 5, 21; Center: LCR-18, 12, 8, 15, 7, 17 Bottom: LCR-16, 6, 13, 11, 10, 155. Expect 25-80 applications per shade.

LUXURY, CLASSIC & SHIMMER POWDERS

LUXURY POWDERS

Luxury Powders feel silky smooth with just a hint of color. Perfect to absorb excess oil and diminish pores for a flawless finish. Expect 50-100 applications per 1oz. 26gm./0.9oz. Dome Jar; 42gm./1.5oz. and 85gm./3oz. Shaker Bottles.



BV-11 Colorless	BV-101 Banana Light	BV-1 Banana	BV-31 Cameo	BV-41 Rose Petal	BV-51 Buff	BV-71 Beige Suede	MHV-1 Camel	MHV-21 Topaz	MHV-3 Dolce	MHV-5 Olive Sand	MHV-7 Clay	MHV-9 Nutmeg	MHV-11 Dark Cocoa



APPLY WITH generously sized *Powder Brush* PA-151 for all-over coverage. *Medium Fan* PBS-4 provides a more delicate, diffused stroke, suitable for *Shimmer Powders* or clean up.



CLASSIC FACE POWDERS

Light texture with a matte finish. Use to set creme makeups for lasting durability. Apply to cheeks and eyes before blush and shadows for smooth, even application. TP 42gm./1.5oz. and 85gm./3oz. Shaker Bottles. *Fair, Neutral Set, Super White* and *Pretty Pink* available in 226gm./8oz. Jar. *Fair, Neutral Set* and *Super White* also available in 25gm./0.9oz. Mini Shaker. Expect 50-125 applications per 42gm Shaker.

TP-5 Neutral Set	TP-7 Super White	TP-1 Fair	TP-89 Pretty Pink	TP-47 Sienna	TP-42 Chestnut	TP-52 Ebony

HD MATTE POWDER

Naturally transparent *HD Matte Powder* feels light as air. Just a dusting will set *Sheer* and *Matte Foundations* or similar bases. HDP-1 9gm./0.32oz. Expect 50-100 applications.



SHIMMER COMPACTS + PALETTE

Four shimmer highlights for face and body. Add a heavenly, soft glow with a hint of color. Compact makes touch ups on set easy. Palette contains all 4 shades.

Palette SHCP-4 14gm./0.5oz. Refillable. Expect 25-80 applications per shade.
Compact SHC 18gm./0.63oz. Expect 80-250 applications.

SHC-1 Cameo	SHC-5 Banana	SHC-3 Rose	SHC-7 Bronze



SHIMMER POWDERS

Radiant translucent powders feel smooth as silk. A light layer adds ravishing iridescence to face and body. For a dewy glow, dust over a light layer of moisturizer. **SHP** 15gm./0.53oz. Dome Jar. Expect 100-250 applications for face; 24 or more for body.

SHP-1 Cameo	SHP-5 Banana	SHP-3 Rose	SHP-7 Bronze

EYE LINERS + MASCARA



LIQUID EYE LINER

Our Liquid Eye Liners quickly provide clean, crisp lines. Fluid, opaque color flows easily from the fine brush in a smudge and water-resistant formula. **LE** 11.3ml/.038 fl.oz. Expect 35-100 applications.



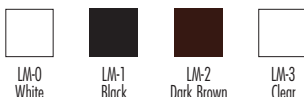
CAKE EYE LINER

"Old school" *Cake Eye Liner* remains a champion for opacity and resilience to heat and perspiration. Smudgeable as it dries. For added durability, mix with *LiquiSet* in place of water. All shades are refillable. Use *Round Brush* (RS-0 or RS-1) for clean, definitive lines. **EL** 2gm/.07oz. Expect 100-350 applications.



MASCARA

Our creamy, smudge-resistant Mascaras intensify focus on the eyes. White is ideal to age facial hair and lashes. Clear is ideal to "set" brows without adding color. **LM** 9.3ml/.031 fl. oz.; **LM-3** 10ml/.035 fl. oz. Expect 75-150 applications.



MEDIAPRO EYE DEFINERS

Ben Nye, Sr. called it *Lash Shadow* 60 years ago. Today's *Eye Definer* contains ultra pigmentation for, smudgeable eye lining and contouring. Set with *Eye Shadow*. **SL** 10gm/.035oz. **SLS-5** Five Color Stack available. Expect 75-200 applications.



PRECISION EYE LINER

Pigment-rich, fluid "pen" liner provides skip-proof, clean, crisp lining for dramatic cat eyes or fine detail anywhere. Touch up gaps between lashes with fine tip for a full lash effect. Quick-drying and smudge proof. **PEL** 1ml/.034 fl.oz. Expect 75-200 applications.



CREME EYE LINER PENCILS

Color-rich, creamy formula glides on like silk. Smudge for a soft, smokey eye. Set with *Eye Shadow* for a long-wearing finish. **EP** 4.75" Length, 1.13gm/.04oz. Expect 50-175 applications.



EYEBROW PENCILS

Formulated in a firm texture to hold a precise point. Etch "wisps" of color to naturally define brows. Sharpen with *Single Hole Sharpener* (SP). **EP** 7" Length, 1.4gm/.05oz. Expect 75-225 applications.



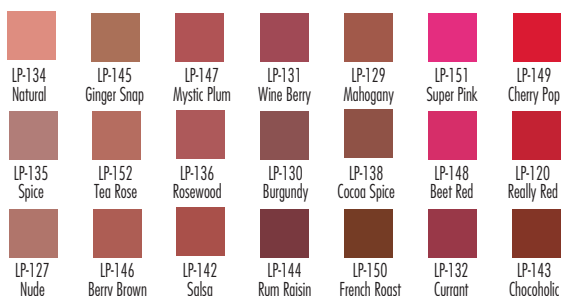
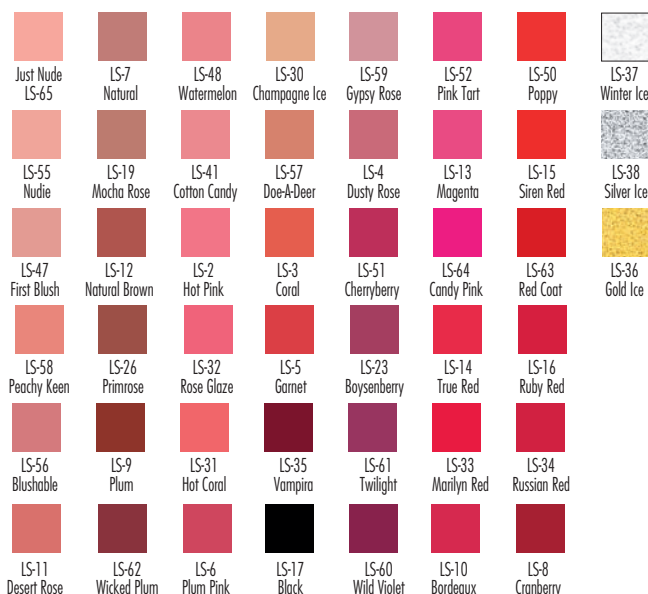
LIPSTICKS + LIP PENCILS



LIPSTICKS

Our lipsticks are perfect for any occasion, from fashion, bridal or broadcast to theatrical main stage. Delicate nudes, naturals, berries, corals, luscious reds and juicy dark hues are richly saturated for vibrant, long lasting wear.

LS 3.4gm./0.12oz. Expect 75-200 applications.



LIP COLOR PENCILS

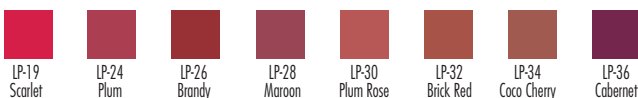
Lushly pigmented, creamy pencils line, shape or fill lips with ease and saturated color. Available in 23 beautiful shades. Sharpen with our *Single Hole Sharpener (SP)*. LP 7" Length 1.83gm./0.065oz. Expect 50-150 applications.



CLASSIC LIP COLOR PENCILS

Essential, classic shades in long-wear formula. Practical for more than lips, create quick cuts, fine capillary lines or weaken eyes to simulate illness.

LP 7" Length 1.4gm./0.05oz. Expect 50-150 applications.



"Clean Beauty" Spencer Barnes, Makeup Artist

Spencer lines his model's lips and fills in the gaps for a clean, precise finish with *Cherry Pop Lip Colour Pencil LP-149*. Clean-up edges with *Highlighter Pencil HP-1* (page 7).

LIP PALETTES, LIP COLORS + GLOSS



STUDIO COLOR ALL-FOR-ONE LIP COLORS

Unlimited options for make-up professionals and students.

Palette includes a luscious dozen of nudes, pinks and reds, perfect for bridal, commercial broadcast and more. **STP-31** 16gm/0.56oz. Top (L-R): RELS-55, 65, 56, 19; Center: RELS-48, 310, 52, 60; Bottom: RELS-50, 3, 33, 34. Expect 30-60 applications per shade.

LIP COLOR PALETTES

Beautiful and practical *Palettes* include six tabs of creamy, long-wearing color. Brush included. All palette shades available as Re-fills. 10.2gm./0.36oz. Expect 30-60 applications per shade.



NATURAL PALETTE

LSP-1 Shades (L-R): LS-47 First Blush, LS-48 Watermelon, LS-26 Primrose, LS-19 Mocha Rose, LS-12 Natural Brown, LS-49 Cherry Cola



FASHION PALETTE

LSP-2 Shades (L-R): LS-46 Shy Apricot, LS-52 Pink Tart, LS-51 Cherry Berry, LS-50 Poppy, LS-33 Marilyn Red, LS-53 Sangria



CALIFORNIA SUNSET PALETTE

LSP-3 Shades (L-R): Mandarin, Sassy Pink, Berry Kiss, Mulberry, Royal Grape, Tango Red



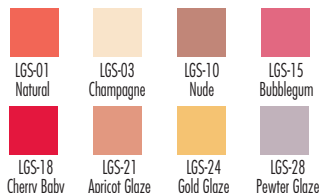
"Stained Glass" Branka Vorkapic, Makeup Artist

To complete her stunning design, Branka paints on a bold, beautiful lip with colors from the *All-For-One Palette STP-31*.



LIP GLOSS + WHEEL

High-shine formula adds gloss alone or over lip color. *Lip Gloss Wheel* conveniently holds our 6 most popular. **LGS** 7gm./0.25oz. Expect 30-60 applications. **LGW Wheel** 26.6gm./0.94oz. Shades: LGS-18, 24, 10, 15, 21, 01 (C). Expect 20-50 applications per shade.



CLASSIC LIP COLORS

Classics that beautifully finish the lips with a flourish for any makeup style. **LCS** 8.4gm./0.3oz. Expect 50-150 applications.



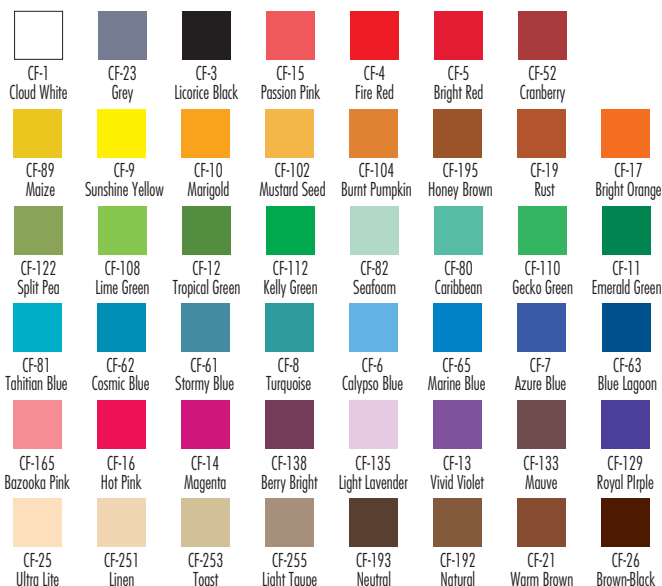
ALL PALETTES ON THIS PAGE ARE REFILLABLE

MAGICAKE® + MAGICAKE FX AQUA PAINT



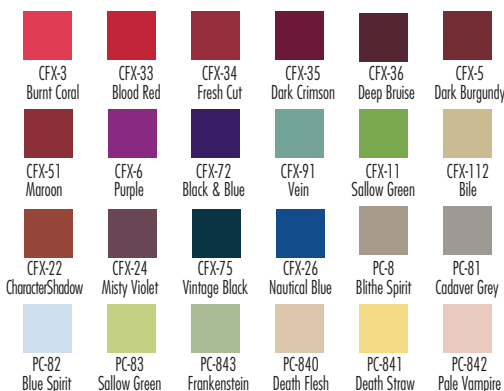
MAGICAKE AQUA PAINT

MagiCakes produce exquisite color for face and body. Mix with water or use *LiquiSet* for added durability. Apply with flat brush for detail or *Hydra Sponge* for all-over color. Smudge-resistant when dry; spray with *Final Seal* to extend wear. Remove with *Hydra Cleanse* or similar cleanser. **CF** 6gm./0.21oz. (minimum), **LA Pro** 22gm./0.77oz. (minimum). Expect 25-50 applications per CF size.



MAGICAKE FX + DEATH COLORS

Create any unworldly creature with *MagiCake FX* and *Death Color Cakes*. Our most useful FX shades broaden your design spectrum. Palette refills available in all *MagiCake* and *MagiCake FX* shades. **CFX** 6gm./0.21oz. (minimum), **LAX Pro** 28gm./1oz. Expect 25-50 applications per CFX size. **Death Color Cakes** **PC** 28gm./1oz.. Expect 30-50 applications (face only).



MASTER MAGICAKE

Loaded with highly pigmented primary and secondary shades to accomplish any project. **CFK-12** 48gm/1.69oz. Top (L-R): RM-1, 5, 7, 9, 112, 3; Bottom: RM-62, 108, 129, 16, 17, 195. Expect 20-40 applications per shade.



FX

Valuable for all injury effects, *FX Palette* offers realistic bruise and abrasion shades. **CFK-16** 48gm/1.69oz. Top (L-R): RMX-24, 6, RM-10, RMX-5, 91, 3; Bottom: RMX-36, 34, 11, 72, 33, 3. Expect 25-40 applications per shade.



FANTASY

For whimsical designs, our *Fantasy Palette* inspires with vivid brights, pastels and *Lumière Metallics* in Silver and Gold. *Lumière* shades also apply brilliantly dry. **CFK-18** 48gm/1.69oz. Top (L-R): RML-1, RL14, RM-165, 135, RM-13, 3; Bottom: RML-3, RM-6, 62, 110, 82, 1. Expect 25-40 applications per shade.



CREATURE

Creature Palette is filled with *Death Color Cakes*, plus 5 *FX* shades, *Licorice Black* and *Cloud White*. **CFK-14** 48gm/1.69oz. Top (L-R): RM-1, RPC-842, 81, RMX-112, 91, 6; Bottom: RPC-02, 82, 843, RMX-72, 51, RM-3. Expect 25-40 applications per shade.

ULTIMATE FX COLORS + PALETTES



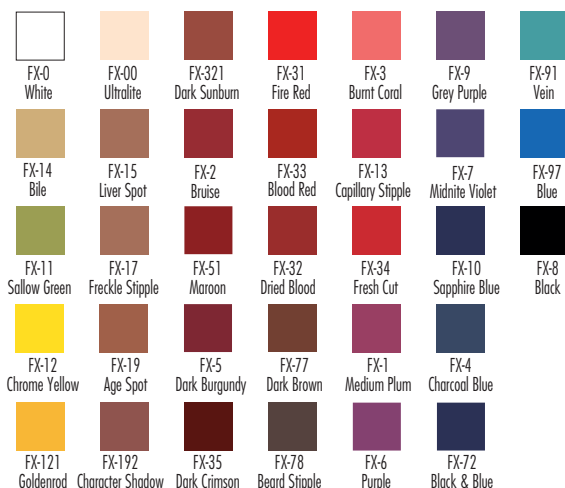
CREME DEATH FOUNDATIONS

Creme Foundations provide full, creamy coverage that blends flawlessly with all *Creme Colors*, *Concealers* and *F/X Colors*. Set with *Translucent* or *Neutral Set Face Powder*. 14gm./0.5oz. Expect 25-75 applications.



F/X CREME COLORS

Ben Nye's F/X Colors reflect "true-to-life" realism for all manner of cuts, bruises, abrasions, and any roughed up character! Artists have complete control over color-nuance with saturated, micro-dispersed and buildable texture. Ideal for film, "red camera", HD broadcast, main stage, or moulage. Stackable. Expect 50-250 applications. FX 8.5gm./0.3oz.



F/X CREME STACKS

Expect 50-250 applications per shade. 42gm./1.5oz.

Bruise FXS-1 (Bottom): FX-12, FX-11, FX-2, FX-5, FX-7

Age Effects FXS-2 (Top): FX-91, FX-9, FX-13, FX-15, FX-17

Burn Effects FXS-3 (Center): FX-31, FX-1, FX-4, FX-8



REFILLABLE

STUDIO COLOR ESSENTIAL FX

Standards in the industry offer up quick solutions for bruises, abrasions and wounds. **STP-41** 24gm./0.84oz. Top (L-R): REF-3, 11, 6, 121; Center: REF-35, 10, 91, 32; Bottom: REF-34, 4, 5, 8. Expect 20-40 applications per shade.



REFILLABLE

STUDIO COLOR UNDEAD FX

Creatures, monsters and a hoarde of undead can be designed with our *Undead Palette*. Five *Death* foundations plus 3 *FX* shades. **STP-45** 27gm./0.95oz. Top (L-R): RFP-19, 15, 21, 18; Bottom: RFP-20, RFFX-6, 5, 72. Expect 20-40 applications per shade.



ULTIMATE F/X PALETTE

Be ready for all effects with this incomparable 18-Color palette for cuts, bruises, road rash, age, black-eye or moulage. All formulated in a moist, fully-pigmented texture that creates "in-the-skin effects" with alcohol. **HDFXP-1** 63gm./2.2oz. Top (L-R): FX-0, 12, 121, 11, 321, 13; Center: FX-31, 34, 2, 32, 5, 35; Bottom: FX-91, 10, 6, 72, 9, 8. Expect 20-40 applications per shade.

ALCOHOL PALETTES + PRO CREMES

ALCOHOL-ACTIVATED FX PALETTES

Extremely durable *Alcohol FX Colors* are waterproof, non-toxic and produce ultra-realistic effects. Create bruises, rotting flesh, body art, tooth "decay", and unlimited designs with primary shades. Hydrate with 99% alcohol thoroughly to activate.

Skin Illustrator® manufactured by PPI® for Ben Nye.

AAP 6gm./0.2 oz. Expect 10-20 applications per shade.



PRIMARY AAP-01

Black, Red, Yellow, Blue, White



BRUISE AAP-03

Dark Burgundy, Golden Yellow, Violet, Olive Green, Midnight Blue



TOOTH PALETTE AAP-05

Black, Nicotine, Fresh Blood, Green Rot, Decay



BODY ART AAP-07

Vintage Black, Rose Red, Green, Bright Yellow, Vintage Green



UNDEAD AAP-09

Rice Paper, Vein Tone, Lividity, Dark Grey, Vile Blue



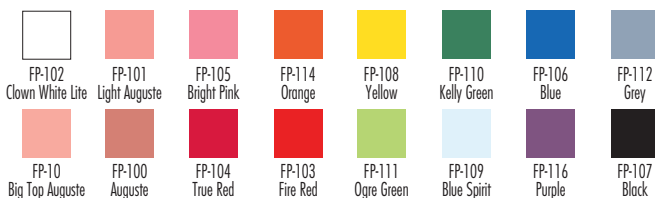
"Chemical Burn" and "Cowpoke" Darren Jinks, Make-up Artist

Darren created both of these masterful characters with colors from the *Ultimate FX Palette HDFXP-1* (page19). Colors from the *Alcohol FX Bruise Palette AAP-03* were additionally used on the blistering Chemical Burn.



PROFESSIONAL CREME COLORS

The *Pro Creme Series* is an exceptional value for performers who want quality at an economical price. Easy to apply and richly pigmented for long wear. Set with *Neutral Set Powder* for durable brilliance. FP 28gm./1oz. Expect 75-125 full faces per ounce.



PRIMARY STACK

The most useful colors are at your fingertips for fantasy, clowning, face painting and special effects. *Cremes* are generously pigmented and durable. Set with *Neutral Set Powder* to maintain brightness. **SP-500** 42gm./1.5oz. Shades: Yellow, Blue, Fire Red, White, Black. Expect 50-250 applications per shade.



MASTER CREME

Ben Nye's *Creme Colors* are unmatched for quality and consistency. Palettes are ideal for beauty, fantasy or face painting. *Creme Colors* are generously pigmented in a creamy texture that allows versatile application. Set with *Neutral Set Powder*. Brush included. Refills available in Palette shades. **LKP-12** 48gm/1.69oz. Top (L-R): RCL-1, RCR-1, RCL-19, 5, 211, 29; Bottom: RCL-191, 32, 18, 4, 7, 11. Expect 20-50 applications per shade. Also available: **LKP-1 Primary Palette** 24gm./0.84oz. RCL-1, RCR-1, RCL-19, 5, 211, 29.

CREME FX WHEELS

F/X COLOR WHEELS

F/X Wheels are a remarkable artistic resource to create burns, bruises, aging and other character effects. Red and purple shades are formulated in new high-intensity "ultimate effect" formula. Achieve a thin "stain" by blending with several drops of alcohol on a brush. Set with *Neutral Set Powder*, followed by a light spray of *Final Seal* for extra durability. Expect 50-300 designs per .45oz./13gm. Wheel (Net Wt.). *Shades noted clockwise from upper left.*



CK-1 Bruises
FX-11, FX-7, FX-5, CL-18



CK-3 Cuts & Bruises
FX-10, CL-5, CL-14, CL-2



CK-4 Bruise & Abrasions
CL-131, CL-17, CL-15, CL-6



CK-5 Burns & Blisters
FX-1, CL-13, FX-4, FX-3



CK-7 Age Stipple
FX-13, FX-15, FX-19, FX-17



CK-8 Age Effects
FX-13, FX-15, FX-9, FX-91



CK-9 Severe Exposure
FX-13, CL-13, CL-10, CR-2



CK-11 Old Character I
CS-3, CH-0, CL-17, FX-13



CK-13 Old Character II
CS-6, CL-15, CL-17, SC-3



CK-15 Camouflage
CL-61, CL-11, CL-28, CL-31

PROFESSIONAL WHEELS

Pro Creme Wheels provide professionals with unlimited character options. Reds, purples and violets are designed in our *Ultimate F/X Formula*. All can be layered for intensity and thinned with alcohol to create a translucent wash. Blood shades are great to simulate various subtle injuries (fresh or healing). Set with *Neutral Set Colorless Powder*. Expect 100-600 designs per 1oz./28gm. Wheel (Net Wt.). EW-9 Bald Cap Stipple Wheel not pictured.



MDW Master Disaster
FX-35, FX-34, FX-72, FX-33, CL-19, FX-0 (C)



ZW Zombie Wheel
FX-32, FX-7, FX-121, FX-2, FX-11, CL-25 (C)



MW Monster Wheel
P-16, P-15, CL-15, CL-17, P-14, CL-1 (C)



DW Death Wheel
P-21, P-22, P-19, P-17, P-18, P-20 (C)



EW-1 Pro Bruises Wheel
FX-11, FX-7, FX-5, CL-18



EW-3 Pro Cuts & Bruises
FX-10, CL-5, CL-14, CL-2



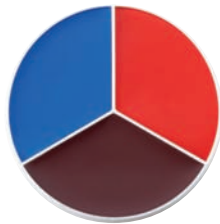
EW-4 Master Bruise
FX-7, FX-11, CL-14, FX-5, CL-18, CL-5 (C)



EW-41 Pro Bruise & Abrasions
CL-131, CL-17, CL-15, CL-6



EW-5 Pro Burns & Blisters
FX-1, CL-13, FX-4, FX-3



EW-7 Trauma Simulation
CL-19, CL-13, FX-5



RW Rainbow Wheel
CL-5, CL-3, CL-7, CL-19, CL-13, CL-29 (C)



RB Red, White & Black
CL-29, CL-13, CL-1

PROCOLOR AIRBRUSH PAINTS



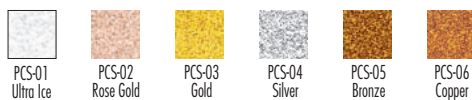
CLASSIC SERIES

All are ideal for character, FX, fantasy and more. Add a few drops of *Final Seal* to extend wear and retard perspiration. PCC 29ml./1 fl. oz. and 59ml./2 fl. oz.



SHIMMER SERIES

Six radiant shades add elegant, sparkling highlights to face and body. Apply with airbrush for a delicate finish. Clean airbrush immediately after use. PCS 29ml./1 fl. oz. and 59ml./2 fl. oz.



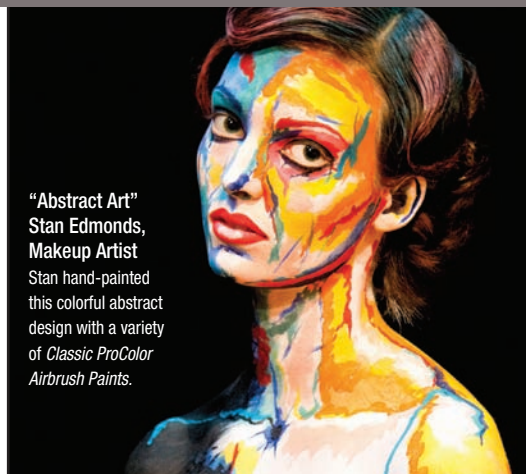
MIXING LIQUID

Aqua formula keeps color firmly in place. Add to any *ProColor* for desired thinning. PCM-01 29ml./1 fl. oz., PCM-04 118ml./4 fl. oz.

FINAL SEAL

Add *Final Seal* to *ProColor* for a more durable finish. Several drops to a "cup" of color will improve strength and retard heat and perspiration. Same great formula as original *Final Seal*. PCFY-01 29ml./1 fl. oz.

"Ogre"
Darren Jinks,
Makeup Artist
Darren airbrushed
and hand-stippled
Death and *FX*
ProColors to create
the ogre's life-like,
mottled skin texture.



"Abstract Art"
Stan Edmonds,
Makeup Artist
Stan hand-painted
this colorful abstract
design with a variety
of *Classic ProColor*
Airbrush Paints.



DEATH & ULTIMATE FX SERIES

Nine iconic *Death* shades are standards for innovative characters. Create vibrant cuts, bruises, burns and general mayhem with 15 *FX Colors*. Hand paint or airbrush. PCD / PCFX 29ml./1 fl. oz. and 59ml./2 fl. oz.



ULTIMATE FX PACK

PSL-07 Six 29 ml./1 fl. oz. bottles:
PCFX-90, 5, 11, 33, 91, 97.

CLASSIC PACK

PSL-01 Six 29 ml./1 fl. oz. bottles: PCC-01, 03, 05, 07, 09, 11.

MONSTER PACK

PSL-05 Six 29 ml./1 fl. oz. bottles:
PCD-19, 20, 18, 17, 15, 21.

SHIMMER PACK

PSL-11 Six 29 ml./1 fl. oz. bottles:
All six *ProColor* Shimmers.

CREME COLORS, PENCILS + CLOWN WHITE



PRIMARY CREME COLORS

Crema Colors offer rich pigmentation and versatile application in an improved texture. Set with *Neutral Set Powder* to retain brilliance and resist perspiration. **CL** 7gm./0.25oz. Expect 35-125 applications.

CL-1 White	CL-2 Forest Green	CL-211 Kelly Green	CL-3 Green	CL-31 Army Green	CL-32 Lime Green	CL-33 Gecko Green
CL-4 Bright Pink	CL-5 Yellow	CL-6 Goldenrod	CL-61 Desert Tan	CL-7 Orange	CL-70 Special Orange	CL-8 Mauve
CL-9 Sunburn Stipple	CL-10 Dark Sunburn	CL-11 Cinnamon	CL-12 Copper Brown	CL-13 Fire Red	CL-130 Special Red	CL-131 Fresh Cut
CL-14 Blood Red	CL-15 Maroon	CL-16 Vivid Violet	CL-17 Misty Violet	CL-18 Purple	CL-19 Blue	CL-191 Cosmic Blue
CL-20 Turquoise	CL-21 Peacock Blue	CL-22 Sky Blue	CL-23 Blue-Grey	CL-25 Steel Grey	CL-26 Grey	CL-27 Beard Stipple
CL-28 Coal	CL-29 Black					



MAGICOLOR CREME PENCILS

Creamy and colorful detail for fantasy, clowning, face painting or sports fans. Easy clean-up. Sharpen with *Single Hole Pencil Sharpener (SP)*.

MC 1.13gm./0.04oz. Expect 30-75 applications.

MC-1 Black	MC-2 Fire Red	MC-3 Ruby Red	MC-4 White	MC-5 Blue	MC-8 Violet	MC-11 Bright Orange
MC-14 Warm Brown	MC-15 Character Shadow	MC-18 Misty Violet	MC-19 Cosmic Blue	MC-20 Turquoise	MC-23 Kelly Green	

MAGICOLOR CREME CRAYONS

MagiColor Crayons are great for quick strokes of lasting color and instant touch-ups.

Set with *Neutral Set Powder*. Sharpen with *Dual Hole Sharpener (DP)*. **MJ**

1.4gm./0.05oz. - 2.5gm./0.09oz.

Expect 30-75 applications.

MJ-1 Bold Red	MJ-2 Velvet Black	MJ-3 Bright Blue	MJ-4 White	MJ-5 True Red



"Lulu & Journalist" Tiuu Luht and Darren Jinks, Makeup Artists

Clown White Lite was used as the base for this pair of mischief makers. Color details are painted with *Lumière Cremes* and *Grande Couleurs*.



CLOWN WHITE

Professionals rely on *Clown White*'s supple texture and bright white finish. Highly pigmented formula covers instantly and blends smoothly for long-wear. Set with *Super White Powder* to enhance whiteness and spray with *Final Seal* for added durability.

Expect 5-10 faces per ounce.

CW-1 18gm./0.65oz. CW-2 49gm./1.75oz.

CW-3 63gm./2.25oz. CW-4 227gm./8oz.

CW-5 454gm./16oz.



CLOWN WHITE LITE

Creamy, bright white formula is ideal for performers who prefer a lighter texture. Remains durable in hot, humid conditions. Set with *Super White* for a brighter white, or *Neutral Set* for no color. Finish with *Final Seal* for all-day wear. **FP-102** 28gm./1oz., **FP-202** 71gm./2.5oz. Expect 75-125 full faces per ounce.

SEALERS, CLEANSERS + REMOVERS



FINAL SEAL MATTE SEALER

Final Seal keeps makeup in place, even when performers perspire heavily. Apply pre-makeup to retard perspiration, and over any completed makeup for a smudge-proof finish. Adds durability to air-brushed *Liquid Paints*. Alcohol-based with fresh mint scent. Use in well-ventilated area.

Expect 20-50 applications per ounce.

- FY-0 1fl.oz./29ml. Spritzer
- FY-2 2fl.oz./59ml. Spritzer
- FY-8 8fl.oz./236ml. Refill
- FY-16 16fl.oz./473ml. Jug



LIQUISET MIXING LIQUID

Mix *LiquiSet* with any water-activated makeup for a smudge and water-resistant finish. Mix with *Lumière Powders* (page 18) to create a beautiful, luminescent paint. Gentle enough for eyelids! Note: *Colors applied with LiquiSet will not blend*. Expect 10-40 applications per ounce.

- LQ-0 1fl.oz./29ml. Spritzer
- LQ-1 1fl.oz./29ml.
- LQ-2 2fl.oz./59ml.
- LQ-21 2fl.oz./59ml. Spritzer
- LQ-4 4fl.oz./118ml.
- LQ-16 16fl.oz./473ml. Jug



QUICK CLEANSE

Light, gentle formula easily removes all creme makeups. Gently massage cleanser into makeup with cotton pad, fingers or sponge and wipe away. Rinse skin with water.

Expect 4-20 applications per ounce.

- QR-1 .5fl.oz./14ml.
- QR-2 1fl.oz./29ml.
- QR-3 2fl.oz./59ml.
- QR-41 8fl.oz./236ml. Pump
- QR-5 16fl.oz./473ml. Jug



HYDRA CLEANSE

Oil-free and fragrance-free makeup remover gently cleanses face and body, leaving skin clean and smooth. Excellent as an eye makeup remover and pre-makeup cleanser. Cleans water-based makeup residue quickly from brushes.

Expect 15-50 applications per ounce.

- HR-1 2fl.oz./59ml.
- HR-21 8fl.oz./236ml. Pump
- HR-3 16fl.oz./473ml. Jug



SPIRIT GUM REMOVER

Efficiently dissolves the sticky residues of *Spirit Gum Adhesive*. Follow with *Hydra Cleanse* or soap and water.

Expect 3-15 applications per ounce.

- GR-1 .5fl.oz./14ml.
- GR-2 1fl.oz./29ml.
- GR-22 2fl.oz./59ml.
- GR-25 4fl.oz./118ml.
- GR-3 8fl.oz./236ml.



REMOVE-IT ALL

Contains universal solvents that make it indispensable as a cleanser to gently and efficiently remove all creme makeup, *Spirit Gum Adhesive*, *Medical Adhesive* and *Prosthetic Adhesive*. Non-hazardous, fragrance free.

Expect 15-50 applications per ounce.

- RR-2 2fl.oz./59ml.
- RR-8 8fl.oz./236ml.
- RR-16 16fl.oz./473ml. Jug



BOND OFF! REMOVER

Quickly and thoroughly removes *Spirit Gum*, *Prosthetic Adhesive* and similar adhesive residues from skin and appliances. Follow with *Hydra Cleanse* or soap and water.

Expect 5-15 applications per ounce.

- BR-0 .5fl.oz./14ml.
- BR-11 1fl.oz./29ml.
- BR-1 2fl.oz./59ml.
- BR-15 4fl.oz./118ml.
- BR-21 8fl.oz./236ml. Pump
- BR-3 16fl.oz./473ml. Jug
- BR-4 32fl.oz./946ml. Jug



BRUSH CLEANER

Effective cleaning solution quickly dissolves all oil-based makeup. Available in convenient spray bottle to quickly clean rouge and powder brushes. Pleasant scent. Alcohol-based. Use in well ventilated area. Cleans approximately 75 brushes per ounce.

- BC-0 1fl.oz./29ml.
- BC-1 2fl.oz./59ml.
- BC-11 2fl.oz./59ml. Spritzer
- BC-21 8fl.oz./236ml. Pump
- BC-3 16fl.oz./473ml. Jug
- BC-4 32fl.oz./946ml. Jug

HAIR COLORS + EFFECTS



LIQUID HAIR COLORS

Ben Nye, Sr. pioneered *Silver Grey Hair Color* to subtly age hair to a natural silver-grey tone. *Ivory Hair Color* is our latest innovation to naturally age dark hair without it appearing blue. Apply with toothbrush to styled hair. Set with hair spray. Avoid use on chemically treated hair. Protect costumes during application. Expect 3-10 applications per ounce.

Silver Grey Our original age hair color. Realistic silvery-grey age tone with subtle metallic highlights.

HG-1 29ml./1fl.oz. HG-2 59ml./2fl.oz.
HG-3 236ml./8fl.oz. HG-4 473ml./16fl.oz.

Dark Grey A true deep grey with subtle metallic highlights.

DG-2 59ml./2fl.oz. DG-3 236ml./8fl.oz.

Taupe Subtle neutral brown adds dramatic contrast to light hair.

TH-2 59ml./2fl.oz.

Auburn Rich, warm red-brown tone.

AH-2 59ml./2fl.oz.

Dark Brown Rich, natural shade for blending or all-over color. May be used to fill in bald spots.

BH-2 59ml./2fl.oz.

Snow White Streak into *Silver Grey* or *Dark Grey* to brighten highlights. Excellent for Santa's beard and brows.

HW-1 29ml./1fl.oz. HW-2 59ml./2fl.oz.
HW-3 236ml./8fl.oz. HW-4 473ml./16fl.oz.

Ivory Hint of yellow to naturally age dark brown or black hair.

HI-1 29ml./1fl.oz. HI-2 59ml./2fl.oz.
HI-3 236ml./8fl.oz. HI-4 473ml./16fl.oz.

Midnite Black Completely blackens hair for dramatic effects. Caution: Black Hair Color may smudge. Avoid contact with costume.

MB-1 29ml./1fl.oz. MB-2 59ml./2fl.oz.
MB-3 236ml./8fl.oz.



TOOTH COLORS

Black creates broken or chipped teeth. *Nicotine*, *Decay* or *Zombie Rot* simulates poor dental hygiene. Apply to dry teeth and allow to dry for a few minutes. Reapply as needed. Clean with alcohol on swab and brush clean. Will not stain denture material. Expect 20-50 teeth. 3.5ml./0.125fl.oz.



PLAINS DUST

Apply for dirt. Smear on and spritz with water or *Glycerin* for muddy, splatter effects. Expect 10-20 applications per ounce.

MP-4 21gm./0.75oz. Mini Shaker

PD-1 127gm./4.5oz. Jar

PD-2 283gm./10oz. Jar

CHARCOAL POWDER

Smudge on for a "grease stain". Dust into burns, at edges of a bullet hole or onto road rash effects. Expect 10-20 applications per ounce.

MP-5 21gm./0.75oz. Mini Shaker

CM-1 127gm./4.5oz. Jar

CM-2 283gm./10oz. Jar

ASH POWDER

Resembles wood or charcoal ash. 100% pigment content.

Expect 10-20 applications per ounce.

MP-8 25gm./0.9oz. Mini Shaker

AP-1 150gm./5.3oz. Jar

AP-2 300gm./10.5oz. Jar



BRONZING BODY TINT

Water-resistant liquid bronzer flawlessly simulates a sun-kissed glow and is a secret weapon for body builders! Apply with *Hydra Sponge* and layer to achieve deeper effects. Seal with *Final Seal* for increased durability. Remove with *Hydra Cleanse* or soap and water. Expect 3-8 applications per ounce.

BT-0 29ml./1fl.oz. BT-1 59ml./2fl.oz.

BT-2 236ml./8fl.oz. BT-3 473ml./16fl.oz. Jug



GLYCERIN

Keep handy to simulate tears, perspiration or "oozing" from wounds. Caution: Keep out of eyes.

Expect 10-60 applications per ounce.

GL-2 59ml./2fl.oz. GL-8 236ml./8fl.oz.

CREPE WOOL HAIR

Create facial hair and more with this wool fiber, a standard in the industry.

One-yard length is enough to lay several moderate beards. WH 1 yard/36"/914mm.



BLOOD + CHARACTER EFFECTS



STAGE BLOOD

Graphically real for all genres. Authentic, vivid arterial coloring in a medium viscosity. Corn syrup based, peppermint flavor is safe for use in the mouth. Washes from most fabrics and surfaces; test before use. Expect 12-30 applications per ounce.

SB-2 14ml./0.5fl.oz.	SB-3 29 ml./1 fl.oz.
SB-4 59ml./2 fl.oz.	SB-4S 118ml./4 fl.oz.
SB-5 236ml./8 fl.oz.	SB-6 473ml./16 fl.oz. Jug
SB-7 946ml./32 fl.oz. Jug	

DARK BLOOD

Resembles darker venous color for "aged" blood effects. Perfect for zombies and the undead. Identical to *Stage Blood*, with the same "Zesty Mint" flavor and viscosity. Safe for use in the mouth. Washes from most fabrics and surfaces; test before use.

DSB-2 14ml./0.5fl.oz.	DSB-3 29ml./1 fl.oz.
DSB-4 59ml./2 fl.oz.	DSB-5 236ml./8 fl.oz.
DSB-6 473ml./16 fl.oz. Jug	DSB-7 946ml./32 fl.oz. Jug



EFFECTS GEL WOUND KIT

Blood, Scar and Flesh Gels create blisters, lacerations, scars and more. Wounds may be pre-made on a smooth surface (mirror or *Stainless Steel Palette*) and applied when needed. Detailed instructions included. Expect 30-50 applications per ounce.

GE-10 Three 29ml./1fl.oz. Bottles
GE-11 Three 2fl.oz./59ml. Bottles



THICK BLOOD

Arterial colored gel-like blood. "Scrape" along skin with a stipple sponge for an instant abrasion or road rash. Remove with *Hydra Cleanse* or soap and water. May stain some fabrics; test before use. Expect 10-35 applications per oz.

TB-0 0.5oz./14gm.	TB-1 1oz./28gm.
TB-2 6oz./170gm.	TB-3 16oz./454gm.

FRESH SCAB

Realistically simulates aged, dried blood clots. Top layer "sets" to touch. Remove with *Hydra Cleanse* or soap and water. May stain some fabrics; test before use. Expect 10-35 applications per oz.

TS-0 0.5oz./14gm.	TS-1 1oz./28gm.
TS-2 6oz./170gm.	TS-3 16oz./454gm.



"Street Fighter"

Darren Jinks,
Makeup Artist

Darren used a combo of *FX Creme Colors*, *Stage Blood* and *Fresh Scab* to add insult to his fighter's injuries. For a "wash" of color, mist *Blood* with water or dab with a moistened swab. Don't forget details, like the bloodied fists!

COMPLETE BLOOD PACK

All you need to create oozing, trickling or projectile blood-from-the-mouth effects. Expect 12 applications. GB-0 14ml./0.5fl.oz. *Stage Blood* and 12 Capsules.

BLOOD CAPSULES

Fill capsule with blood and bite down to release blood. Filled may be stored for several days. Single use capsules. GB-1 10 Capsules GB-2 32 Capsules



EFFECTS GELS

Realistic gels produce durable self-made wounds, burns and scars. Warm until gel turns to a liquid. Create wound and allow to "set" as it cools. Once set, will not transfer or smear. Expect 3-50 applications per ounce.

29ml./1fl.oz.:	GE-1 Blood	GE-3 Flesh (Clear)	GE-5 Scar
59 ml./2 fl.oz.:	GE-2 Blood	GE-4 Flesh (Clear)	GE-6 Scar



LIQUID LATEX

Liquid Latex is a multi-purpose liquid rubber, often called "slip rubber". Create 3-D appliances in a slush mold, seal modeling wax or apply to skin for aging, blisters and wounds. Fair flesh-tone dries nearly transparent. Expect 8-20 applications per ounce.

LL-1 29ml. /1fl.oz. LL-2 2fl.oz./59ml. LL-25 4fl.oz./118ml.
LL-3 8fl.oz./236ml. LL-4 16fl.oz./473ml. LL-5 32fl.oz./946ml.



NOSE & SCAR WAX

Now in three improved shades! Modeling wax is pliable, yet firm. Apply to alter facial features, such as a broken nose, extended chin or nose, bullet holes and wounds. Wax colors are translucent to resemble skin. Apply *Spirit Gum* beneath wax for better adhesion. Texture with *Fine Stipple* and seal with *Liquid Latex*. Expect 4-25 applications per ounce.

Fair Wax	Light Brown Wax	Brown Wax
NW-1 1oz./28gm.	LBW-1 1oz./28gm.	BW-1 1oz./28gm.
NW-2 2.5oz./71gm.	LBW-2 2.5oz./71gm.	BW-2 2.5oz./71gm.
NW-3 8oz./226gm.	LBW-3 8oz./226gm.	BW-3 8oz./226gm.
NW-4 16oz./453gm.		BW-4 16oz./453gm.

BONE WAX

Natural white wax simulates bone color for broken bones and exposed skulls. Expect 4-25 applications per ounce.

BS-2 2.5oz./71gm. BS-3 8oz./226gm. BS-4 16oz./453gm.



CASTOR SEALER

Ideal to seal latex materials and appliances. After sealing, creme makeup can be applied to latex; eliminates need for rubber mask grease. Expect 15-40 applications per ounce.

KS-00 .5fl.oz./14ml. KS-0 1fl.oz./29ml.
KS-1 2fl.oz./59ml. KS-2 8fl.oz./236ml.

CLEAR LATEX

Same qualities as *Liquid Latex*, without the coloring. Dries clear.

Expect 8-20 applications per ounce.

LR-1 29ml. /1fl.oz. LR-25 4fl.oz./118ml.

LATEX FOR SENSITIVE SKIN

Low-ammonia formula for extremely dry or sensitive skin.

Expect 8-20 applications per ounce. LL-52 2fl.oz./59ml.

WRINKLE STIPPLE

Thinner than *Liquid Latex*, apply to stretched skin for realistic facial wrinkling, especially around eyes for "crowsfeet". For transparency, apply thin layer of *Castor Sealer* before coloring with cremes. Expect 8-35 applications per ounce.

WS-1 29ml. /1fl.oz. WS-2 2fl.oz./59ml.

BALD CAP

Finely crafted *Woochie Bald Caps* are the standard for most theatrical applications. Apply with *Spirit Gum*, contour edges with *Liquid Latex*. Reusable; store clean, dry cap in sealed plastic bag. BP-0



SPIRIT GUM ADHESIVE

Our professional adhesive formula dries to a matte finish and keeps prosthetic appliances, lace, beards and hair pieces firmly in place. Tap *Gum* until "tacky" before use. Remove with *Spirit Gum Remover*, *Bond Off!* or *Remove-It All*. Expect 4 applications per ml./0.25 ounce.

SG-1 0.25fl.oz./7ml. SG-2 29ml. /1fl.oz.
SG-25 4fl.oz./118ml. SG-3 8fl.
oz./236ml.
SG-4 16fl.oz./473ml. Jug



PROSTHETIC ADHESIVE

A mastic to securely bond prosthetic appliances to the skin. Retards perspiration. Remove with *Remove-It All* or *Bond Off!* Expect 15-35 applications per ounce.

AD-1 1fl.oz./29ml. AD-3 4fl.
oz./118ml.



GLITTER GLUE

Sparklers Glitter (page 12), small jewels or sequins stick easily with this no fuss, light adhesive. Alcohol based and water-washable. Expect 20-75 applications per ounce.

AGB 29ml. /1fl.oz.

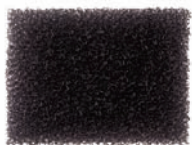
TOOLS & APPLICATORS



FOAM SPONGE

Expertly apply and blend cremes with our finely textured sponge. Eight die-cut wedges per block. Disposable.

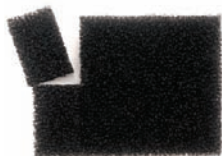
LF-1 Single Block, LF-2 Dozen Pack



STIPPLE SPONGE

Eight sections per die-cut block. Create beard stipple, bruising, road rash and texture. Disposable.

Medium Pore: NS-1 Single Block, NS-2 Dozen Pack



FINE STIPPLE SPONGE

Eight sections per die-cut block. Create beard stipple, bruising, road rash and texture. Disposable.

Fine Pore: FNS-1 Single Block, FNS-2 Dozen Pack



VELOUR POWDER PUFFS

Soft, luxurious, double-sided velour puff. Washable. VP-1 Single Lot, VP-2 Dozen Pack



HYDRA SPONGE

Durable synthetic sponges efficiently spread *Color Cake* and *MagiCake*. Medium size is optimum for body makeup. Washable.

HS-1 Small, HS-3 Medium



PENCIL SHARPENERS

Single unit sharpens to a defined point. *Dual Hole* unit sharpens both *Pencils* and *Crayons*. SP Single Hole, DP Dual Hole Sharpener

ARTIST'S MIXING PALETTE

Ample size with a convenient finger hole. Sanitize with alcohol. MXP-2 140mm x 165mm / 5.5" x 6.5" White Plexiglas

STAINLESS STEEL PALETTES

Two sizes, convenient for blending. Transfer makeup to palette from container for hygiene.

MXP 90mm x 127mm / 3.5" x 5"

MXP-3 Large 152mm x 228mm / 6" x 9" (not pictured)



FOAM TIP APPLICATORS

Soft foam tipped applicators for pressed colors. Washable. FB-11 10 Pack, FB-111 25 Pack

SWAB APPLICATORS

Cotton-tipped, disposable applicators have 1,001 uses. One pointed, one round tip. SW-11 Pack of ten.

BROW/LASH COMB

Use to separate lashes, style brows or streak facial hair and temples with hair color for aging. EC

PERSONAL ROUGE BRUSH

Full bristled, short-handled personal size brush. RB-11 / Goat



STAINLESS STEEL SPATULA Use to mix makeup on a palette or apply *Nose & Scar Wax*, *Thick Blood* or *Gel Effects* to skin. ST-1, 7" (1 7/8"/47mm Blade)

TAPERED SPATULA Flat, flexible stainless blade with wood handle. Perfect multi-purpose tool for blending, smoothing, scoring, etc. Wipe clean with alcohol. ST-4, 3.25"/85mm Blade

BLENDING SPATULA "Trowel" style palette spatula for efficient blending. Flexible, stainless blade with wood handle. Wipe clean with alcohol. ST-5, 2.5"/63mm Blade (from bend)

WOODEN MODELING TOOL Versatile application tool to model *Nose & Scar Wax*, *Thick Blood* and *Effects Gels*. MT-1 Natural Wood



PROFESSIONAL BRUSHES

PROFESSIONAL BRUSH SERIES

Creme Buffer PBS-1 / Synthetic

Bufs creme base, contours and blush to a delicate, polished finish with densely packed silky fibers.

Bullet Blender PBS-2 / Synthetic

Full, round head and fine fibers provide controlled application and smooth blending.

Complexion Brush PBS-3 / Synthetic

Full, domed shape is perfect for subtle application of foundation, *Shimmer Powders* and blush.

Feather Concealer PBS-5 / Synthetic

Creme makeup and concealer edges quickly disappear when blended with the feathered tips of this medium, paddle-shaped brush.

Stippling Foundation PBS-7 / Goat & Synthetic

Round, flat top shape offers goat hair for body and a longer layer of wispy synthetic fibers for sheer blending of cremes or powders.

Medium Fan PBS-4 / Goat & Synthetic

Duo-fiber goat and synthetic hair provides light application of highlights and powder. Sweep away excess powder or "fall out" with feather-light bristles.



FOUNDATION AND CONTOUR BRUSHES

Rounded, tapered edges and soft synthetic fibers provide exceptional versatility and blending qualities. Excellent for creme-style foundations, *Neutralizers*, pressed colors, liquids and wet cake makeup, including *Lumières*. The FCB-20 and FCB-24 efficiently apply body paint to large areas, such as *MagiCake Aqua Paints* and *Lumière Metallics*. Taklon

FCB-16 Medium Contour 9/16"/14mm

FCB-20 Foundation 7/8"/22mm

FCB-18 Wide Contour 3/4"/19mm

FCB-24 Wide Foundation 1 1/8"/28mm



POWDER AND ROUGE BRUSHES

Angle Rouge RB-154 / Goat

Flat-topped, angled shape is great for precise application of powders and rouge.

Professional Rouge RB-152 / Goat

Generous, full shape provides quick application of powders to face and body.

Touch-Up RB-153 / Goat

Beveled shape for precise powder application, especially useful around eye area.

Contour Shader RB-155 / Goat

Tapered shape provides precise application of pressed contours and shimmers.

Powder Brush PA-151 / Goat

Luxurious size adds powder or gently removes excess without disturbing makeup.



PROFESSIONAL BRUSHES

FLAT BRUSHES

These work-horse brushes expertly blend *Cremes*, *MagiCake Aqua Paints* and *Lumière Grande Colours* with synthetic fibers, which closely resemble the "snap" of sable hair. Golden Taklon offers easy clean-up and long-life. Clean with *Brush Cleaner* and allow to dry thoroughly before storage.

Golden Taklon

FB-2 No. 2 - 3/32"/3mm

FB-3 No. 3 - 5/32"/4mm

FB-5 No. 5 - 1/4"/6mm

FB-7 No. 7 - 5/16"/8mm

FB-10 No. 10 - 3/8"/10mm

FB-12 No. 12 - 7/16"/12mm



ROUND BRUSHES

Great for any makeup that requires fluid application such as Cake Eye Liners. Use the RS-1 and RS-2 for precision lining and fine details.

RS-0 No. 0 Extra Fine / Sable

RS-2 No. 2 Small / Taklon

RS-1 No. 1 Fine / Taklon

RS-10 No. 10 Large / Sable Blend



FINE DETAIL BRUSHES

Petite Powder FDB-1 / Pony

Generous, tapered shape applies powder or pressed colors to face and eyes.

Tapered Point Brush Pony Blend / FDB-2 Medium, FDB-3 Small

For blending and contouring of eye shadows, *Lumière*, powders and glitter.

Eye Sculpting FDB-35 / Goat

Contoured, domed shape provides precision blending and sculpting in small areas.

Great for eye shadow and smokey eyes!

Petite Shader FDB-4 / Sable Blend

Dome-shaped, soft brush for delicate eye shadow or powder detailing and contouring.

Medium Blender FDB-5 / Sable Blend

Soft, but firm chiseled-edge bristles for precise, even blending of powders.

Petite Filbert FDB-6 / Sable Blend

Classic rounded shape in mini size for precise application of cremes, liquids or powders.

Precision Liner FDB-65 / Synthetic

Dense, small round brush tapers to a fine point. Great for water-based and liquid colors, such as *MagiCake* or *Cake Eye Liner*.

Lip Brush FDB-7 Lip Brush with Cover / Taklon

Finely tapered, petite shape for defined application of lip colors and glosses.

Tapered Lip Brush FDB-75 / Sable

Flat, natural hair brush shapes lip color cleanly and perfectly. Contoured with a soft angle.

Smudge Brush FDB-8 / Pony

Excellent for smudging and blending eye shadow and smokey liners.

Mini Flat Liner FDB-9 / Sable Blend

Perfect for lining and painting details. Firm body with tapered tip.



PROFESSIONAL BRUSHES

ANGLE BRUSHES

Precise, angled application for eye shadow, eye liner, brow coloring and lipstick. Taklon

AB-4 Medium / 4.5mm

AB-8 Wide / 6mm

AB-12 Extra Wide / 7mm



DOME BRUSHES

Subtle, delicate brush excellent for creme concealer or eye shadow. Rounded corners allow for softened edges during application. Taklon

DB-8 Medium / 6mm

DB-12 Wide / 8mm

DB-16 Extra Wide / 10mm



STIPPLE & TEXTURE BRUSHES All Synthetic Fibers

Full Splatter STB-07

Load with blood or liquid colors and flick bristles to create random specks and splatter.

Mini Splatter STB-08

Condensed version of *Full Splatter* fits neatly into *Alcohol-Activated Palette* chambers and other small containers.

Compact Blender STB-01

Soft, densely packed fibers smooth and blend with precision. Great for clay sculpting!

Soft Blender STB-03

Compact, soft round shape gently applies and moves powders. Ideal for eye shadow!

Fine Liner STB-05

Firm body and supple tip for excellent control to detail capillaries, veins and fine lines.

Dome Texture STB-11

Dome shape is feathered and etched to add fine texture in small areas.

Medium Stipple STB-13

Stipple to create fine speckles, mottling and skin texture. Exceptional for layering.

Large Texture STB-15

Randomly patterned bristles create realistic texture for large areas (see inset for detail).



“Demonic Possession” Darren Jinks, Makeup Artist
Makeup artists value the right tools and brushes for expert application. At left, Darren blends colors from our *Ultimate FX Palette* with the *Medium Tapered Point Brush* FDB-2.



CREME MAKEUP KITS



THEATRICAL KIT (TK-1 PICTURED)

THEATRICAL CREME KIT

Ben Nye Creme Theatrical Kits contain a contemporary selection of foundations, rouges, highlights and shadows formulated in a richly pigmented, creamy texture. Creme makeups are richly pigmented, paraben-free and the standard in theatrical makeup.

Quality components in generous full sizes cover straight, beauty, old age and special effects makeups. Expect ample makeup for dozens of applications for instruction and theatrical productions.

Select from seven skin tone-specific Kits:

- | | |
|--------------------------|--------------------|
| TK-1 Fair: Light-Medium | TK-5 Brown: Light |
| TK-2 Fair: Medium-Tan | TK-6 Brown: Medium |
| TK-3 Olive: Light-Medium | TK-7 Brown: Dark |
| TK-4 Olive: Medium-Deep | |

PERSONAL CREME KIT

Affordably priced Personal Kits are ideal for instruction and multiple productions for every cast member. With all the basics, performers are ensured quality and hygiene with each application. Includes foundation, highlight, contour, lip and cheek color, translucent powder, pencil and makeup accessories. Eight combinations match to skin tone.

- | | |
|--------------------------|--------------------|
| PK-0 Fair: Lightest | PK-45 Brown: Light |
| PK-1 Fair: Light-Medium | PK-5 Brown: Medium |
| PK-2 Fair: Tan | PK-6 Brown: Dark |
| PK-3 Olive: Light-Medium | |
| PK-4 Olive: Deep | |



PERSONAL KIT (PK-1 PICTURED)

CAKE KIT + MASTER PRODUCTION



CAKE KIT (TK-11 PICTURED)

CAKE MAKEUP KIT

Cake Makeup Kits include water-activated *Color Cake Foundations* and *MagiCake Aqua Paint* contours, a generous range of products including creme contours and effects colors, plus useful accessories and tools. Three kits are designed to complement fair, olive

and brown complexions. This generous ensemble provides enough makeup for dozens of straight, beauty and character designs. Select from three Kits:

TK-11 Fair TK-12 Olive TK-13 Brown

MASTER PRODUCTION KIT

Professional makeup artists, instructors, cast and photographers rely on the *Master Production Kit* for incomparable quality and product selection. Ideal for film, digital and theatrical productions with a useful selection of makeup for beauty, simple character and effects. Five *MatteHD Foundations* complement complexions from fair to brown

tones. *Creme Highlights*, *Shadows* and *Concealers* are included to contour and neutralize discolorations. Finishing products, such as *Eye Shadows*, *Pencils*, *Powder Rouge*, *Bruise & Abrasion Wheel*, *Blood*, *Face Powder* and useful tools complete this practical ensemble. **FK-1**



MOULAGE KITS

MASTER MOULAGE KIT

Civilian and military EMT trainers have endorsed Ben Nye's *Master Moulage Kit* for practicality and graphic results. Comprehensive components include makeup materials and tools needed to create hundreds of simulated burns, broken bones, lacerations, cyanosis and more for mass casualty scenarios. Medical and training professionals assisted in developing specialty shades for maximum effect. Duplicate essential products allow for multiple makeup stations. Packed in a heavy-duty carrying case for easy transport.

MK-1 KIT CONTENTS: Trauma Simulation Guide, Three-color Trauma Simulation, Six-color Master Disaster, (2) Six-color Master Bruise and (2) Four-color Burns & Blisters Wheels, (2) Cyanosis and (1) Cyanosis Grey

Foundations, Fair, Olive and Brown Foundations, Gel Wound Kit, 32oz./946ml. Stage Blood, (2) 2oz./59ml. Stage Bloods, Blood Powder Concentrate, Thick Blood, Red and Purple Pressed Bruise Colors, Modeling Wax (Fair), Charcoal Powder, Liquid Latex, (2) Glycerin, (2) Jagged Cut, (6) Bullet Holes, 1" Exit Wound and 4" Laceration Prosthetics, (2) Neutral Set Powders, (2) Final Seal Makeup Sealers, (3) Spirit Gum Adhesive, Remove-it All Remover, Scissors, (2) Wooden Modeling Tools, (4) FB-10 Flat Brushes, (4) FB-7 Flat Brushes, (2) Rouge Brushes, Foam Sponges, Stipple Sponges, Powder Puffs, Cotton Swabs, Wooden Tongue Depressors, (2) Spritzer Bottles, Carrying Case.



BASIC MOULAGE TRAINING KIT

Excellent assortment for special effects and effective for training emergency medical responders. Realistic simulations heighten first-aid training for scouting, nurses and public safety organizations. *Basic Training Kit* includes sufficient makeup to create dozens of lacerations, wounds, burns, cyanosis, fractures and more.

MK-3 KIT CONTENTS: Trauma Simulation Guide, Six-Color Master Bruise Wheel, Four color Burns & Blister Wheel, Cyanosis Foundation, Stage Blood, Gelatin Blood Capsules (10 Pack), Thick Blood, Modeling Wax in Fair Tone, Simulated Bone Wax, Liquid Latex, Charcoal Powder, Plains Dust, Neutral Set Powder, Reusable 2" Latex Laceration, (2) Spirit Gum Adhesive, Spirit Gum Remover, Quick Cleanse Makeup Remover, Brushes, Foam Sponges, Stipple Sponges, Powder Puffs, Modeling Tool, Swabs, Carrying Case.



"Industrial Explosion" Marge Dolan, Makeup Artist
Using products from the *Master Moulage Kit MK-1*, Marge created this disaster scenario to demonstrate the effectiveness of live training.

WATCH MASTER ARTIST TUTORIALS ON THE BEN NYE MAKEUP **YouTube** CHANNEL

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