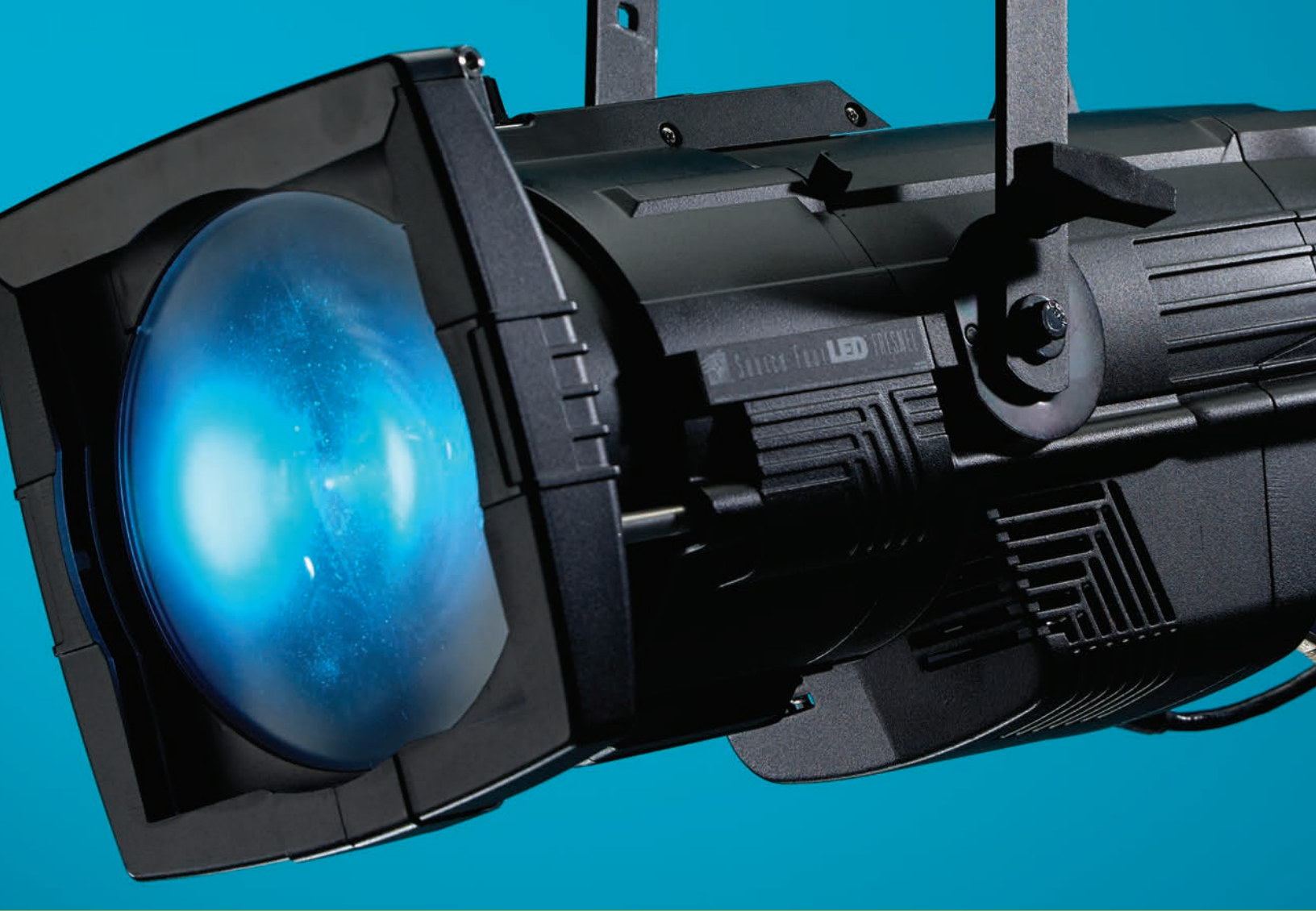


Source Four LED System





Let your art shine

With so many lighting options, the broadest color spectrum and the most natural-looking light available from an LED, the Source Four LED Series 2 system is the right choice for the stage, the studio, architectural installations, and beyond.

ETC designed the Source Four LED Series 2 system to help you perfect your craft. The system's quick setup, ease of use and flexibility give you the freedom to focus on your design without unnecessary worry about the equipment.

The ETC quality you expect

The Source Four LED Series 2 luminaire will be the most-used tool in your arsenal and will simplify your lighting inventory. The light engine adapts to fit any task you have: just attach the CYC or Fresnel adapters, an array of lens tubes, or any of the dozens of accessories to the light engine.

With advanced engineering, precise optics, and revolutionary color mixing, the Source Four LED Series 2 system doesn't compromise on quality. You're getting an ETC-tested, ETC-approved product worthy of the most professional venue.

A light engine of a different color

With three different Source Four® LED Series 2 light engines, you can get a kaleidoscope of colors for any installation:

Source Four LED Series 2 Lustr array

Unlock your 21st Century swatch book

The Lustr® array reaches new heights in the LED color spectrum, achieving stunningly bold hues and unbelievably bright whites and tints. You can smoothly transition from one color to another to change a mood, or adjust the light to flatter any skin tone.

Source Four LED Series 2 Daylight HD and Tungsten HD arrays

Light that ought to be in pictures

The Tungsten HD array emulates tungsten light with adjustable warm-white (2700 to 4500K) light, and the Daylight HD array looks like natural sunlight, with tunable cool-white (4000 to 6500K) light. With the ability to fine-tune not just the color temperature, but also the quality of light, and with flicker-free operation, the light creates a flawless look on camera.



Beautiful light... anywhere

The Source Four LED Series 2 luminaire can be outfitted with three special adapters, making sure every part of your light plot is covered.

Source Four LED Series 2 spotlight

LEDs aren't just for scenery anymore

Add a fixed-focus or zoom lens-tube to your Source Four LED Series 2 and you get a spotlight so bright, so adaptable it can be used in any installation and any position, even for long throws and front of house.

Source Four LED CYC

Supercharge your cyclorama

The CYC adapter transforms your Source Four LED Series 2 luminaire into a powerful tool that turns ordinary cycloramas and backdrops into color-rich, eye-catching works of art. It sets up in a snap – without the hassle of additional lenses or diffusers – for gap-free coverage.

Source Four LED Fresnel

This is no ordinary Fresnel

Putting a Fresnel adapter on the Source Four LED Series 2 luminaire creates dazzling light-washes with delicately soft edges. It provides smooth overlap and even distribution, blending well from fixture to fixture. And broadcast-lighting professionals will love the ability to sculpt and frame the light using barn doors, for a picture-perfect look on camera.





See all the possibilities at
www.etcconnect.com/S4LEDSystem



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