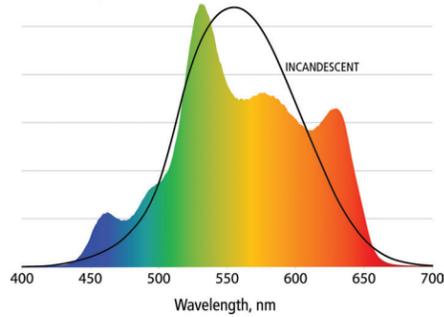


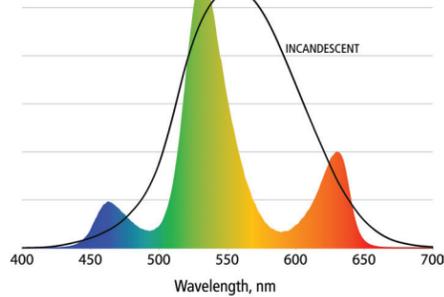
Source Four LED CYC™



x7 Color System



RGB Luminaires



Because the Source Four LED CYC adapter uses the same light-engine body as the Source Four LED™, designers get the benefit of the x7 Color System™ in the Lustr+™ array.

Both bold and subtle color choices.

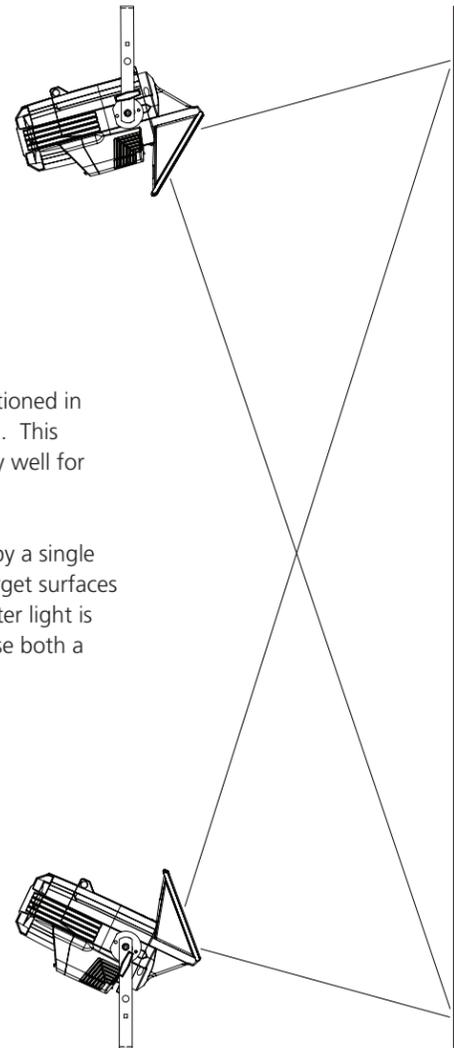
On white cycs, there's a much broader gamut, meaning it provides colors not possible with an RGB luminaire. Sky blue, deep night, southwest terracotta... the sky's the limit.

But where the fixture really shines is on painted drops. RGB or RGBW units simply don't provide professional-level designers the control they need to do a proper job.

The x7 Color System allows for subtle color adjustments to the stage picture, which makes the entire team happy.

The fixture is designed to be positioned in line with the edge of the material. This makes the unit function especially well for rear-projection screens.

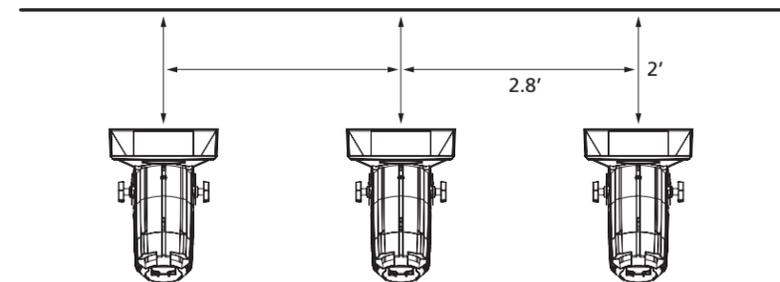
Surfaces up to 20 feet can be lit by a single row, either top or bottom. For target surfaces over that amount, or when brighter light is required, it is recommended to use both a top and a bottom position.



There is a definite advantage to using the light-engine body for the Source Four LED with the new CYC adapter: it makes the Source Four LED more versatile and cost effective.

Instead of having CYC fixtures sit dormant when not in use, they can be repurposed as spotlights, giving designers more options.

And since the fixture works so well as a cyc light, designers don't have to feel like they are making a compromise if the decision is to leave them permanently hung on a cyc electric.



The fixture will function well with two-to-one spacing.

For professional-level performance, a spacing of 1.4 to one (or less) is recommended. As an example, at two feet back, the fixtures would be spaced 2.8 feet apart on center.

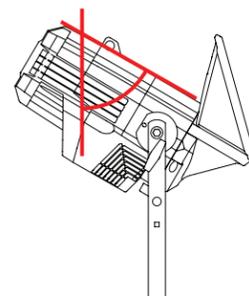
It should also be noted that the fixture is best demonstrated in groups of three or more. This is because the precision optics are designed to spread the light evenly across a large surface. The light from the fixtures combines to produce a wonderfully smooth and bright surface.



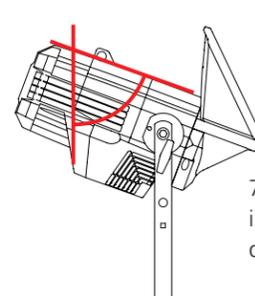
Download the free CYC Tool from the Apple app store to take the guesswork out of your system setup.

CYC Tool features

- Automatically calculates the number of units needed to cover a cyc
- Determines the right angle for fixture placement



60° for distances to surface of drop or cyclorama that are sixty inches and over



75° at twenty-four inches to surface of drop or cyclorama

SET BACK	ANGLE
24	75
28	73
32	72
36	70
40	68
44	67
48	65
52	63
56	62
60	60
INCHES	DEGREES

The Source Four LED CYC works best starting at a distance approximately two feet from the front edge of the adapter to the target material.

From two feet to five feet, the angle will need to be adjusted in order to achieve the best performance.

Although the fixture can be focused by eye, the easiest way to achieve great results is to use a smartphone application for easy measurements of angles.