



GENERAL INFORMATION

The ETC ColorSource PAR offers a quality of build and light that has never been seen in an affordable wash fixture. Using ETC’s unique RGB-L color system, the ColorSource PAR provides a rich, bright light unlike any other LED washlight in its class. And it was designed and manufactured by ETC.

APPLICATIONS

- Houses of worship
- Universities and schools
- Hospitality
- Retail
- Exhibition centers
- Meeting rooms
- Clubs
- Cafetoriums

PRODUCT FEATURES

- ETC’s new RGB-L chipset (Red, Green, Blue and Lime)
 - Also available in Deep Blue that replaces the blue LEDs with indigo for rich, saturated blues and magentas
- Homogenized optics
- Simple user interface with seven-segment display
- PowerCon in and thru
- DMX/RDM in and thru (5-pin)
- LED droop compensation
- Optically calibrated
- Tour-ready, aluminum housing

ORDERING INFORMATION

ColorSource PAR

MODEL	DESCRIPTION
CSPAR	ColorSource PAR, black
CSPAR45	ColorSource PAR RJ45, black
CSPARDB	ColorSource PAR Deep Blue, black
CSPARDB45	ColorSource PAR Deep Blue RJ45, black

Note: ColorSource PAR luminaires ship with a hanging yoke and a power cable with connector of choice. See page 2 for connector options. C-clamps are not included. For additional color options, please add the following: -1 for white, -5 for silver or -8 for custom color.



SPECIFICATIONS

GENERAL

- Eight RGB-L chipset color-mixing wash luminaire
- ETL Listed to UL1573, the standard for stage and studio lighting units
- IP20-rated for indoor use
- Power- and DMX-in/thru connections for easy setup
- Simple seven-segment, three-button interface with easy access to 12 customizable presets and five sequences

PHYSICAL

- Rugged, die-cast, all-metal housing
- Easy-access slots for secondary lenses and standard 7.5" PAR accessories
- Available in black (standard), white or silver (optional) or custom colors (contact factory)
- Hanging yoke included

ELECTRICAL

- 100VAC to 240VAC 50/60Hz universal power input
- PowerCon in and thru connections
- Up to nine luminaires (15A max) may be linked via power thru connector (10 luminaires total per circuit) when used with R20 relay module or Unison® Echo Relay Panel. Consult breaker trip curves when used with other equipment. Requires power from a non-dimmable source
- Inrush
 - 120V: 35A (First half-cycle)
 - 240V: 49A (First half-cycle)

LED*

- 20,000-hour LED life (20,000 hours at 70% intensity)
- 40 Luxeon® Z LED emitters (five per optic)

*See additional LED notes on page 3

COLOR

- Exclusive RGB-L Color array
- Available with a Deep Blue array that replaces blue with indigo
- Brightness and color range unlike any other four-color system
- Droop compensation maintains color accuracy during use
- Optically calibrated to ensure consistency across fixture

OPTICAL

- Primary field angle of 24.9° and beam angle of 14.5°
- Secondary lenses available for multiple beam-spread options
- Homogenized optics for a consistent, smooth beam
- Refer to accessories charts for lenses available

CONTROL

- Available with DMX512 in and thru via five-pin XLR or RJ45 connectors (Termination Required)
- RGB control (See DMX control table for additional information)
- 15-bit virtual dimming engine provides smooth, high-quality theatrical fades
- RDM functionality for address and setting changes
- Local control of presets (12) and sequences (5)

THERMAL

- Ambient operating temperature of 32° to 104°F (0° to 40°C)
- Active electronic thermal management for thermal droop-free operation
- Variable-speed fan
- Fixture is designed for continuous operation up to 104°F (40°C) ambient temperature and requires free flow of air around fixture housing

ADDITIONAL ORDERING INFORMATION

Power Input Cables

Use information below to order 5' power input leads with factory-fitted connectors.

MODEL	DESCRIPTION
DPA-A	5' PowerCon to parallel blade U-ground (Edison) connector
DPA-B	5' PowerCon to 20A two-pin and ground (stage-pin) connector
DPA-C	5' PowerCon to grounded 20A twistlock connector
DPA-X	5' PowerCon to bare-end power input lead

Power-Thru Jumpers

Note: Power thru jumpers connect to luminaire's output (thru) connector to provide link to successive luminaires

MODEL	DESCRIPTION
DPJ-5	5' PowerCon to PowerCon fixture to fixture jumper
DPJ-10	10' PowerCon to PowerCon fixture to fixture jumper

Luminaire Accessories

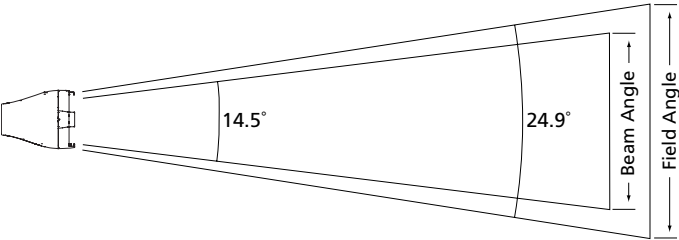
MODEL	DESCRIPTION
CSPARFSY	Yoke with floor-stand attachment
400BD	Barn door (Use only as a flexible top hat to diminish aperture glare. Not for beam shaping)
407CF	Color Frame (use for round and oblong lenses)
400L	Egg Crate Louver
400PTH3	Top Hat 3" Tube
400PTH6	Top Hat 6" Tube
400PHH	Half Hat 6" Tube
400CC	C-Clamp (does not ship with fixture)
400SC	Safety Cable (32")
DPSJ-25	25' PowerCon to Edison input power cable with inline switch

PHOTOMETRICS

ColorSource PAR

Mode	Degree	Candela	Field Lumens	Beam Lumens	Lumens Per Watt
Regulated - RGB	14.4	47,900	2,749	1,537	32

Metric conversions: For meters, multiply feet by 0.3048
For lux, multiply footcandles by 10.76



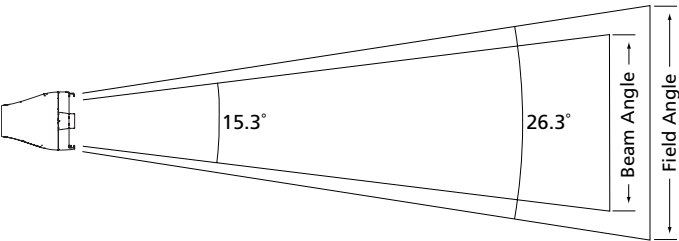
Throw Distance (d)	10ft 3.0m	15ft 4.6m	20ft 6.1m	25ft 7.6m	217.7ft 66.4m
Field Diameter	4.4ft 1.3m	6.6ft 2.0m	8.8ft 2.7m	11ft 3.4m	–
Illuminance (fc)	474	211	119	76	1
Illuminance (lux)	5,102	2,268	1,276	816	10.76

To determine center beam illumination in footcandles at any throw distance, divide candela by the throw distance squared
For field diameter at any distance, multiply distance by 0.442
For beam diameter at any distance, multiply by 0.254

ColorSource PAR Deep Blue

Mode	Degree	Candela	Field Lumens	Beam Lumens	Lumens Per Watt
Regulated - RGB	15.32	32,627	2,129	1,273	29.8

Metric conversions: For meters, multiply feet by 0.3048
For lux, multiply footcandles by 10.76



Throw Distance (d)	10ft 3.0m	15ft 4.6m	20ft 6.1m	25ft 7.6m	180.6ft 55.1m
Field Diameter	4.7ft 1.4m	7.0ft 2.1m	9.3ft 2.8m	11.7ft 3.6m	–
Illuminance (fc)	326	145	82	52	1
Illuminance (lux)	3,512	1,561	878	562	10.76

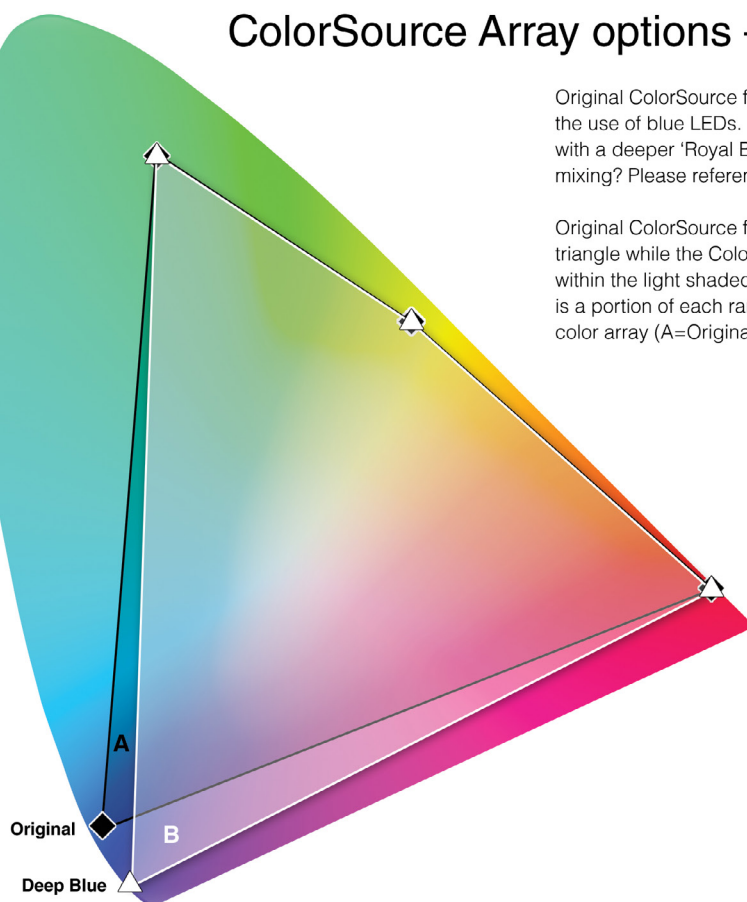
To determine center beam illumination in footcandles at any throw distance, divide candela by the throw distance squared
For field diameter at any distance, multiply distance by 0.467
For beam diameter at any distance, multiply by 0.269

COLORSOURCE PAR VS COLORSOURCE PAR DEEP BLUE

ColorSource Array options – Original vs. Deep Blue

Original ColorSource fixtures use an RGB-L array where the 'B' represents the use of blue LEDs. ColorSource Deep Blue replaces those blue LEDs with a deeper 'Royal Blue' (indigo) LED. How does this impact your color mixing? Please reference the color chart.

Original ColorSource fixtures can reach any color within the dark shaded triangle while the ColorSource Deep Blue fixtures can reach any color within the light shaded triangle. While much of these areas overlap, there is a portion of each range that can only be reached by the respective color array (A=Original, B=Deep Blue).

**Common gels found in original ColorSource**

Roscolux 095, 075, 076

Lee 363, 119, 721, 722, 132, 141, 183, 172, 325

Common gels found in ColorSource Deep BlueRoscolux 384, 385, 382, 059, 358, 347, 049, 349,
046, 124, 027, 120

Lee 126, 049, 798, 707, 181, 071, 120, 716

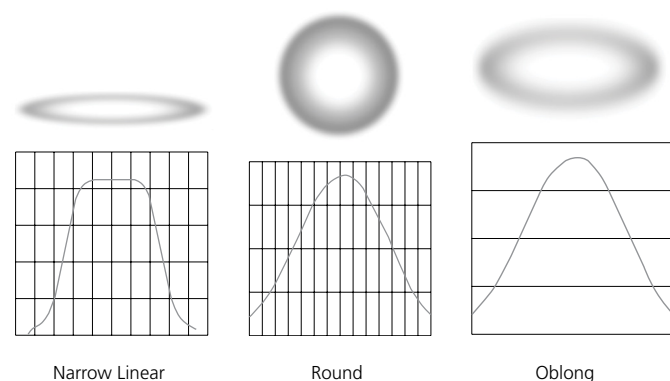
ADDITIONAL ORDERING INFORMATION

Secondary Lens Options

MODEL	DESCRIPTION: The following lenses are cut for ColorSource luminaires and create round, linear or oblong field patterns as described below. These lenses are not sized for use in Selador® Classic fixtures.	
Narrow Linear Field	Note: This is the same material as Selador Classic lenses	
SELLVN-7.5	7.5" Very Narrow lens	Linear lenses may be combined to create desired field size
SELLN-7.5	7.5" Narrow lens	
SELLM-7.5	7.5" Medium lens	
SELLW-7.5	7.5" Wide lens	
SELLEW-7.5	7.5" Extra Wide lens	
Round Field		
SELRVN-7.5	7.5" Very Narrow lens (round field)	
SELRN-7.5	7.5" Narrow lens (round field)	
SELRM-7.5	7.5" Medium lens (round field)	
SELRW-7.5	7.5" Wide lens (round field)	
Oblong Field		
SELON-7.5	7.5" Narrow lens (oblong field)	
SELOM-7.5	7.5" Medium lens (oblong field)	
SELOW-7.5	7.5" Wide lens (oblong field)	

Desire lenses compared to Source Four PAR EA

Typical Lens Field Profiles



Power Consumption at Full Intensity

MODEL	VOLTAGE (V)	CURRENT (A)	WATTS
ColorSource PAR	120 / 240	0.75 / 0.4	90/89

NOTES ABOUT LED LUMINAIRES

All LED sources experience some lessening of light output and some color shift over time. LED output will vary with thermal conditions. Thermal conditions can be affected by ambient temperatures and orientation. Based on the LED manufacturer's B50 L70 specification, a ColorSource luminaire will achieve ~70% of its initial output after 20,000 hours of typical usage. In individual situations, LEDs will be used for different durations and at different levels. This can eventually lead to minor alterations in color performance, necessitating slight adjustments to presets, cues or programs.

CONTROL

DMX Input Channel Profiles

DMX Profile	DMX Channels	Channel Assignments	Notes
5ch-Default	5	1-INT 2-Red 3-Green 4-Blue 5-Strobe	
RGB	3	1-Red 2-Green 3-Blue	
1ch	1	1-INT	This mode controls the intensity of Preset 1
Direct	6	1-INT 2-Red 3-Green 4-Blue/Indigo* 5-Lime 6-Strobe	*Original ColorSource PAR fixture uses blue in channel 4; Deep Blue ColorSource PAR fixture uses indigo in channel 4.

PHYSICAL

ColorSource PAR Dimensions

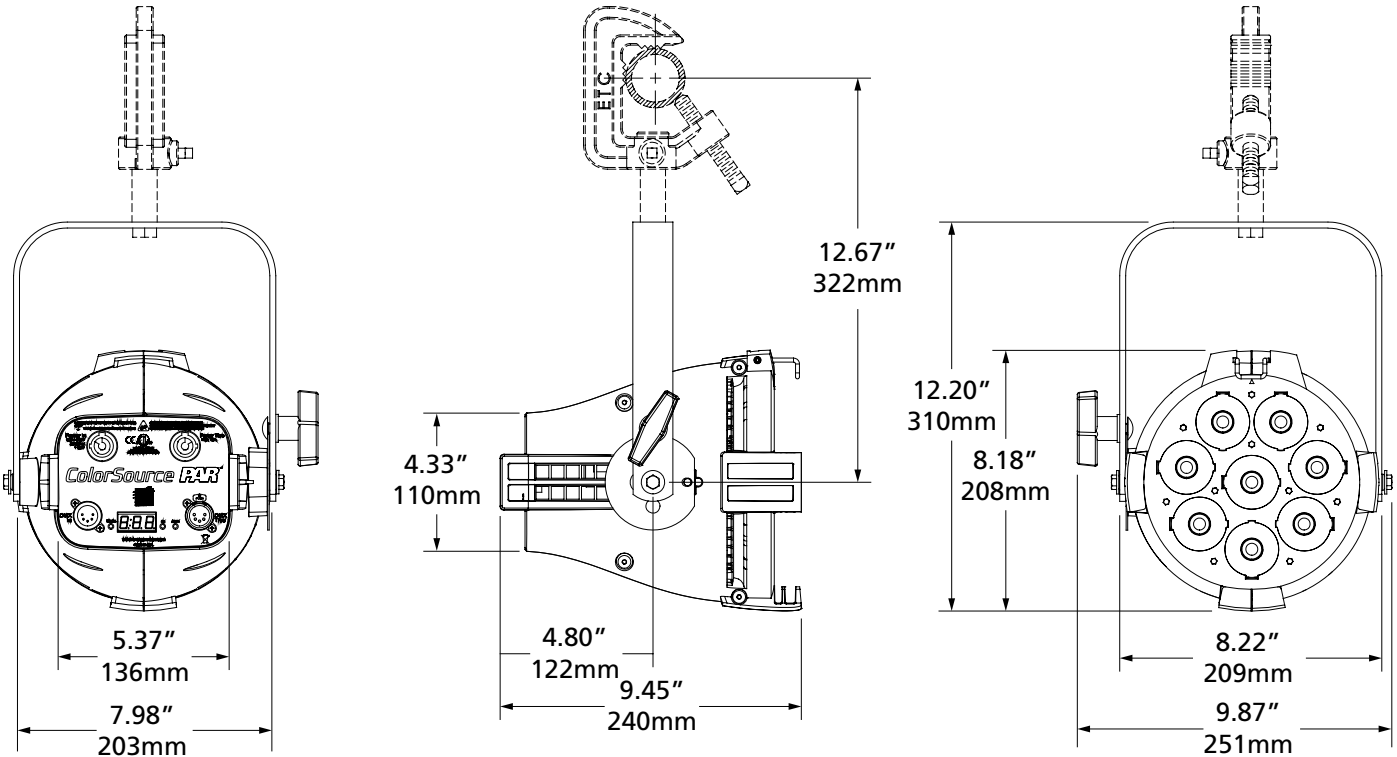
HEIGHT		WIDTH		DEPTH	
inches	mm	inches	mm	inches	mm
12.20	310	7.98	203	9.45	240

* Does not include mounting hardware

ColorSource PAR Weights

WEIGHT*		SHIPPING WEIGHT	
lbs	kgs	lbs	kgs
8.3	3.77	10.1	4.59

* Does not include mounting hardware



Corporate Headquarters • 3031 Pleasant View Rd, PO Box 620979, Middleton WI 53562 0979 USA • +1 608 831 4116
London, UK • Unit 26-28, Victoria Industrial Estate, Victoria Road, London W3 6UU, UK • +44 (0) 20 8896 1000
Rome, IT • Via Pieve Torina, 48, 00156 Rome, Italy • +39 (06) 32 111 683
Holzkirchen, DE • Ohmstrasse 3, 83607 Holzkirchen, Germany • +49 (80 24) 47 00-0
Hong Kong • Room 1801, 18/F, Tower 1 Phase 1, Enterprise Square, 9 Sheung Yuet Road, Kowloon Bay, Kowloon, Hong Kong • +852 2799 1220
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