

element™

THE BASICS OF LIGHTING CONTROL, REDEFINED.



THE ELEMENT LIGHTING CONTROL CONSOLE FROM ETC.

Magic Sheet
User-designed interactive layout.



Live display
See what your channels are up to, including intensity and other parameters in a detailed table view or in a high-density format.



Command-line help-prompts
Walks you through the main tasks to get your show into the console.

On-Demand ML controls
Virtual controls designed for use with a mouse or touchscreen make it easy to add motorized accessories, LED fixtures and moving lights to your rig.

Channel faders
Directly control intensity for dimmers and devices using the 120 true LTP channel faders.



USB
Save your show files directly to a USB memory stick.

Grand Master and Blackout button

Submasters
Store whole looks directly to a fader with a bump button for simple playback.

Fader Mode switch
Simple and direct switching from channel faders to submaster mode.

Single Cue list
Playback show cues with timing using the Go button.

Level wheel
For controlling intensity of selected channels.

Command keypad
Simple and direct command structure makes it easy to get the job done.

ARE YOU IN YOUR ELEMENT?

The venue is small, the rig mainly conventional. Your staff is made up of volunteers and students with minimal lighting experience. You need an affordable lighting control console that's reliable and easy to use. And when you get conventional accessories like scrollers or mirror-heads – or add LED fixtures or a few moving lights to your rig – you need to know that the right tools are there to control them easily.

You need Element from ETC.

Pick from two formats: the Element 40 that provides 40 pageable channel/submaster faders, or the Element 60, which adds 20 dedicated submaster faders. The two formats are identical in all other aspects, and you can purchase Element consoles with either 250 or 500 channels.



Element 40



Element 60

FEATURES

- 40 or 60 Fader versions, pageable as channel or submaster control
- Master Playback pair with 60mm faders, GO and STOP/BACK
- Intensity, Focus, Color and Beam Palettes
- Stepped, Relative and Absolute Effects
- Hue+Saturation Color Picker and Gel Picker for LED, CMY color mixing
- ETCNet2™, Net3™, ArtNet and Avab UDP network protocols
- Show import via ASCII from Obsession™, Express™, Expression®, Emphasis®, Congo®, Cobalt® and Strand 500 Series
- I/O: local DMX512A (two output ports), MIDI In/Out, Ethernet
- Distributed DMX, MIDI, SMPTE and contact closure via Net3 Gateways
- Synchronized backup via Nomad™ or another Element

SYSTEM CAPACITY

- 1,024 Outputs/Parameters
- 250 or 500 Channels
- 10,000 Cues
- One Cue List
- 4 x 1,000 Palettes (Intensity, Focus, Color, Beam)
- 1,000 Groups
- 1,000 Effects (relative, absolute or step)
- 1,000 Macros
- Supports two external monitors, 1280x1024 minimum resolution: standard, single- or multi-touch
- Solid-state hard drive
- USB ports for flashdrives, pointing devices, keyboards

ACCESSORIES

- Phone remote
- iRFR application for iPhone®, iPod touch® and iPad®
- aRFR application for Android™ devices
- Net3 Radio Focus Remote (RFR)
- Net3 Remote Video Interface (RVI)
- Element Client software (Mirror Mode Only)
- Touchscreen monitors

[Android is a trademark of Google Inc. iPhone, iPad and iPod touch are registered trademarks of Apple Inc.]



Corporate Headquarters ■ 3031 Pleasant View Rd, PO Box 620979, Middleton WI 53562 0979 USA ■ Tel +1 608 831 4116

London, UK ■ Unit 26-28, Victoria Industrial Estate, Victoria Road, London W3 6UU, UK ■ Tel +44 (0) 20 8896 1000

Rome, IT ■ Via Pieve Torina, 48, 00156 Rome, Italy ■ Tel +39 (06) 32 111 683

Holzkirchen, DE ■ Ohmstrasse 3, 83607 Holzkirchen, Germany ■ Tel +49 (80 24) 47 00-0

Hong Kong ■ Room 1801, 18/F, Tower 1 Phase 1, Enterprise Square, 9 Sheung Yuet Road, Kowloon Bay, Kowloon, Hong Kong ■ Tel +852 2799 1220

Web ■ www.etcconnect.com ■ Copyright © 2014 ETC. All Rights Reserved. All product information and specifications subject to change. 4330L1004 Rev. C 06/14