

ION®

Control panel with four faders and a central display:

Diffusion 2.00	Edge 1.60	Zoom 19.00 19 to 36 D	
LIVE: Cue 41		Form Page 1 of 2	
Chan 21 ◆		ETCNet3 User 1 Offline	
0.0	L1	Make Man Make Abs Make Null Replace With Offset	

Buttons and controls include:

- Black Out
- GM
- Load
- Fader Control
- S1, S2, S3, S4, S5, S6
- More SK
- Macro, Learn, Label Note, About, Copy To, Recall From, Park, Last
- Delete, Help, Effect, Go To Cue, Block, Undo, Capture, Next
- Part, Cue, Record, +, Thru, -, /, Sneak
- Int Palette, Focus Palette, Record Only, 7, 8, 9, Rem Dim, Home
- Color Palette, Beam Palette, Update, 4, 5, 6, Out, Select Last
- STOP BACK
- GO
- Preset, Sub, Group, 1, 2, 3, Full, Q Only Track
- Shift, Delay, Time, Clear, 0, ., At, Enter

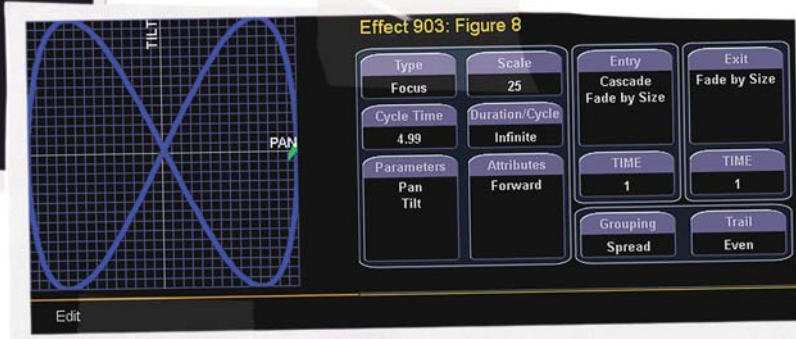
ION

How will Ion® work for you?



Based on ETC's Eos® software, the Ion platform starts simple (channel 1 at full) and rapidly expands to give you the advanced features you need for today's lighting systems. Ion's features unfold as you need them - they don't get in your way when you don't need them.

- You don't need a magic decoder ring to strike a lamp. Just hit [About] [Lamp Controls]



- Want to create an exciting effect for the musical finale? Select Figure 8, Circle, Square, Ballyhoo, or create your own patterns.



- I want all those fixtures in an R80, now! Do you know what gel color you want from your color-mixing LED system or moving light, but don't have the time to fuss with it? Select color instantly - from all the popular gel makers.

Compact, affordable control for your entire lighting rig
Designed for demanding venues and productions, Ion delivers powerful integrated control over LED, conventional and moving lights. And if you're short on space, Ion is designed for you, too, in a sleek 19" package that expands as you need it to.

HANDS-ON CONTROL YOU CAN SEE AND FEEL Programming lighting is a visual and tactile art, and your lighting console should address these senses. Ion helps you see and feel your way.

- Find the function you are looking for fast - Ion's generous programming keypad puts the frequently used functions on the hard keys, so you always know where to find them.



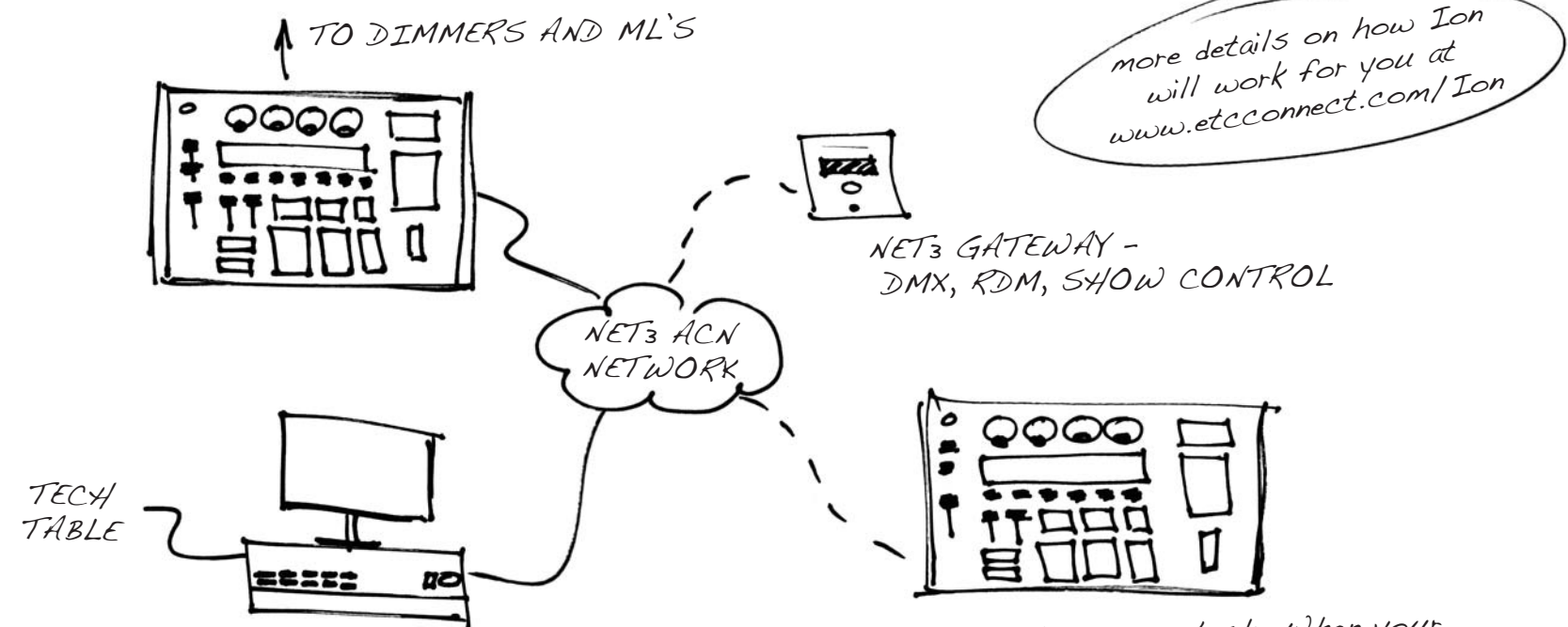
- When the whole cast is waiting, you will appreciate Ion's physical rotary encoders for changing color, focus and gobos. This hardware is fundamental for complete and timely control over color scrollers, LED luminaires, and moving lights.

- No need to scan a 17" monitor for detailed settings; integral LCD displays on the Ion desk and fader wings give you the data instantly.

- Channel faders, submasters, cue playbacks - a little or a lot? You decide. You can connect up to six ETC Universal Fader Wings on either side of the Ion desk, or maximize your space with a single row of 20 faders.

NETWORKED FOR TOMORROW AND BEYOND

21st-century lighting depends on networking. You can network up to four Ion devices (and lots of Net3™ Gateways!) when you need to grow your system.



Reduce headset chatter: Give lighting designers and stage managers their own view with Ion's Networked Remote Video. Show data can be displayed on your Remote Video Interface or Ion Client software running on a PC.

Speed up your tech. When your production needs to do more lighting with less time, use a second Ion and get twice the work done. Run the show from a single Ion desk with a single operator. Or, if risk is not an option - use the second desk for instant backup.

The Ion Remote Processor Unit (RPU) can also be used for backup.

Make it a family affair

GO FOR IT! For today's multi-venue facility, connect Ion together with Eos Ti™, Gio®, Remote Processor Units (RPU) or Nomad™. Your programmers will be comfortable on all of the devices.

Ion - hardware that works with you, software that does much of the work for you, and a system you can grow for the future. Put Ion to work for you.

